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THIRTY-FOURTH ANNUAL CATALOGUE

OF THE

ILLINOIS

WESLEYAN UNIVERSITY

BLOOMINGTON, ILL.

PUBLISHED BY THE UNIVERSITY.

1891-1892 year

BLOOMINGTON, ILL.:
PANTAGRAPH PRINTING AND STATIONERY COMPANY.
1891.

CALENDAR.

1891.

MONDAY, SEPTEMBER 14—Entrance examinations begin.

TUESDAY, SEPTEMBER 15—Fall term begins.

WEDNESDAY, DECEMBER 23—Term examinations begin.

THURSDAY, DECEMBER 24—Fall term ends.

WINTER VACATION.

1892.

TUESDAY, JANUARY 5—Winter term begins.

THURSDAY, JANUARY 28—Day of Prayer for Colleges.

WEDNESDAY, MARCH 30—Term examinations begin.

THURSDAY, MARCH 31—Winter term ends.

SPRING VACATION.

TUESDAY, APRIL 5—Spring term begins.

FRIDAY, JUNE 10—Term examinations begin.

SUNDAY, JUNE 12, 10:30 a. m.—Baccalaureate Sermon.

SUNDAY, JUNE 12, 8 p. m.—Annual Address before the Christian Associations.

MONDAY, JUNE 13, 2:30 p. m.—Annual Business Meeting of the Woman's Educational Association.

MONDAY, JUNE 13, 2:00 p. m.—Annual Meeting of the Board of Trustees and Visitors.

MONDAY, JUNE 13, 8:00 p. m—Annual Exercises of the Preparatory School.

TUESDAY, JUNE 14, 10:00 a. m.—Commencement of the College of Law.

TUESDAY, JUNE 14—Address before the Woman's Educational Association.

WEDNESDAY, JUNE 15—2:30 p. m.—Annual Exercises of the College of Music.

WEDNESDAY, JUNE 15, 8:00 p. m—Alumni Reunion and Banquet.

THURSDAY, JUNE 16, 10:00 a. m.—Commencement of College of Letters and Science.

THURSDAY, JUNE 16, 8:00 p. m.—President's Levee.

THE CORPORATION.

HON. BENJAMIN F. FUNK, - - - - - - *President.*
HON. WILLIAM B. HARVEY, - - - - - *Vice-President.*
CALVIN RAYBURN, M.S., LL.B., - - - - - *Secretary.*
COL. JOHN REED, - - - - - - - - *Treasurer.*

BOARD OF TRUSTEES.

TERM EXPIRES 1891.

Rev. John A. Kumler, M.A.
Abraham Mann.
Dennis Kenyon.
Hon. Leonidas H. Kerrick, M.S.
Judge Owen T. Reeves, M.A., LL.D.
David T. Douglass, M.D.
Joseph B. Ayers.
Rev. Samuel Van Pelt, M.A., D.D.

TERM EXPIRES 1892.

Hon. Joseph G. English, M.A.
Hon. Benjamin F. Funk.
George P. Davis, M.A.
Rev. Preston Wood.
James H. Bunn.
Rev. Hyre D. Clark, M.A.
Rev. George R. Palmer, D.D.
James H. Wilkinson, M.D.

TERM EXPIRES 1893.

Rev. Hiram Buck, D.D.
Peter Whitmer.
Gov. J. W. Fifer, M.A.
Sain Welty, M.A., LL.B.
Hon. William B. Harvey.
Rev. Benjamin W. Baker.
Frank Cumming, M.A.
Charles O. McCulloch, M.A.

OFFICIAL VISITORS.

Illinois Conference.

Rev. Alexander C. Byerly, M.A.
" James Miller.
" Alexander T. Orr.
" William A. Smith, M.A.
" William H. Webster, M.A.
" Robert Stevens.

Central Illinois Conference.

Rev. Marion C. Crumbaker, M.A.
" Richard Crews, M.A.
" J. W. Frizzell, M.A.
" B. F. Tallman.
" Thomas Doney, M.A.
" Thomas W. McVety, M.A.

EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES.

Judge Owen T. Reeves, M.A., LL.D., *Chairman.*

Dennis Kenyon.
Hon. Benjamin F. Funk.
Joseph B. Ayers.
David T. Douglas, M.D.
Sain Welty, M.A., LL.B.
Col. John Reed, *Treasurer.*
Hon. Leonidas H. Kerrick, M.S.
Peter Whitmer.
George P. Davis, M.A.
Rev. Benjamin W. Baker, M.A.
Calvin Rayburn, M.S., LL.B., *Secretary*

FACULTY OF THE UNIVERSITY.

REV. WILLIAM H. WILDER, M.A., D.D., 1303 North Park St.
President, and Professor of Ethics and Metaphysics.

*CHARLES M. MOSS, M.A., PH.D., . 321 East Chestnut St.
Professor of Greek Language and Literature.

JOHN ROBERT VANPELT, M.A. . . . . .
Instructor.

BRADFORD S. POTTER, M.A., PH.D. 1007 North McLean St.
Professor of Mathematics and Astronomy.

ROBERT O. GRAHAM, M.A., PH.D., . 1108 North East St.
Isaac Funk Professor of Chemistry, Geology, and Botany.

ROBERT BENSON STEELE, M.A., PH.D., ...
Professor of Latin and Modern Languages and Literatures.

JAMES B. TAYLOR, M.A., M.D., . 504 East Walnut St.
Lecturer on Physiology and Health.

MORTON J. ELROD, M.A., . . 513 East Chestnut St.
Adjunct Professor Chemistry, Physics, and Botany.

WILLIAM ARTHUR HEIDEL, M.A., ...
Instructor in Greek.

MARGARET D. LANGSTAFF, . . 812 North Main St.
Instructor in Elocution.

---

†Charles Cramp Professor of Belles Lettres.

JANE ELIZABETH REED, M.A., ...
Instructor.

*Resigned. Rev. John Robert VanPelt filled out unexpired term.
†To be filled.

BENJAMIN WEBB BAKER, M.A., . . . Normal
Civil Polity and Finance.

CALVIN W. GREEN, M.A., . . . 512 East Walnut St.
Principal of Preparatory Department.

.....

Assistant in Preparatory School.

HON. REUBEN M. BENJAMIN, M.A., LL.D., 510 East Grove St.
*Dean of College of Law, Real Property and Criminal Law.

JUDGE OWEN T. REEVES, M.A., LL.D., 306 West Chestnut St.
Equity and Evidence.

EZRA M. PRINCE, M.A., . . . 610 West Locust St.
Torts.

JUDGE COLOSTIN D. MYERS, LL.B., . 213 East Grove St.
Practice.

JOHN J. MORRISSEY, LL.B., . . 909 North West St.
Common Law and Equity Pleadings.

JACOB P. LINDLEY, LL.B., . . . 515 East Locust St.
Contracts.

HORATIO G. BENT, LL.B. . . 1210 North West St.
Personal Property.

EDWARD BARRY, LL.B., . . 703 East Washington St.
Elementary Law.

DIRECTORS OF THE COLLEGE OF MUSIC.

JOHN R. GRAY. O. R. SKINNER.

ASSISTANTS IN PIANO.

Mrs. John R. Gray. Miss Blanche Mayers.

VOCAL DEPARTMENT.

S. L. Fish. †Miss Carrie Crane.

VIOLIN DEPARTMENT.

L. E. Hersey.

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*Resigned as Dean, and Judge Reeves elected Dean. For Faculty for next year, see p. 56
†Resigned.

DEGREES CONFERRED JUNE 18, 1891.

B. A.

Walter Mitchell,	Wapella
Nannie M. Want,	Hume

B. S.

Carrie Lena Cole,	Bloomington
William Norman Cottrell,	Mason City
John Fuller,	Clinton
Henry Jacob Harnly,	Auburn
Samuel S. Hutchinson,	Greenfield
Walter Mitchell,	Wapella
Alva Bailey Peck,	Loensburg, Kas.
Hattie May Wasmuth,	Fairbury
Charles Crum Willson,	Tallula
Preston Wood, Jr.,	Springfield

PH. B.

William Arthur Warner,	Victoria

M. A.—*in cursu.*

Lillie English Dimmitt,	Perry, Ill.

M. S.—*in cursu.*

Edwin William Paul, M.D.,	Forest City, Ill.
Frank Trumbull Wilcox, M.D.,	LaPorte, Ind.

PH. B.—*Non-resident Course.*

Charles Harrison Bohn,	Boone, Iowa
Wesley F. Campbell,	Blythe, Ont.
Joseph Simpson Cook,	Hensall, Ont.

George William Dill, . . . Portland, N. B.
Sulveanus S. Gabriel, . . . Osborn, Ohio
Joseph Thomas Kingsbury, . . Salt Lake City, Utah
Arthur William Potter, . . . Wilkesbarre, Pa.
Henry George Boberts, . . Stratton, Eng.
Albert Wilber Taylor, . . . Rushville, N. Y.
Charles Yardley, . . . West Chester, Pa.

M. A.—*Graduate Courses.*

Otho Ford Bartholow, ... Philo, Ill.
Ph. B., I. W. U.—Christian Evidences.

John Augustus Roebling, . . . Troy, N. Y.
C. E., R. P. I.—Physics.

Samuel Bower Sinclair, . . . Hamilton, Ont.
Ph. B., I. W. U.—Pedagogics.

David Taylor, ... Redding, Conn.
Ph. B., I. W. U.—Christian Evidences.

PH. D.—*Graduate Courses.*

Freeman Daily Bovard, . . San Francisco, Cal.
B. A., Ind. Asb.—Christian Evidences.

Wilbur Fisk Dales, ... St. Louis, Mo.
B. A., Wesleyan—Greek.

Frank J. Diamond, . . . Bannsville, N. Y.

Enoch Cook Lavers, . . . New Brighton, Pa.
Ph. B., I. W. U.—Physics and Philosopy.

Duncan McDonald, . . . Carleton Place, Ont.
B. A., Queen's Uni.—Christian Evidences.

Frederic Eugene Stratton, . . . Davenport, Ia.
B. A., Williams Col.—Biology and Pedagogics.

Samuel Weir, ... Cheyenne, Wy.
B. A., Northwestern U.—Christian Evidences.

Charles Gershom White, . . Lake Linden, Mich.
M. A. (Battle Creek)—Physics.

COLLEGE OF LETTERS AND SCIENCE.

FACULTY.

REV. WILLIAM H. WILDER, M.A., D.D., PRESIDENT,
Professor of Ethics and Metaphysics.

*CHARLES M. MOSS, M.A., PH.D.,
Professor of Greek Language and Literature.

JOHN ROBERT VANPELT, M.A.,
Instructor.

BRADFORD S. POTTER, M.A., PH.D.,
Professor of Mathematics and Astronomy.

ROBERT O. GRAHAM, M.A., PH.D.,
Isaac Funk Professor of Chemistry, Geology, and Botany.

ROBERT BENSON STEELE, M.A., PH.D.,
Professor of Latin and Modern Languages and Literature.

JAMES B. TAYLOR, M.A., M.D.,
Lecturer on Physiology and Health.

MORTON J. ELROD, M.A.,
Adjunct Professor Chemistry, Physics, and Biology.

WILLIAM ARTHUR HEIDEL, M.A.,
Instructor in Greek Language and Literature.

---

† Charles Cramp Professor of Belles Lettres.

JANE ELIZABETH REED, M.A.,
Instructor.

BENJAMIN WEBB BAKER, M.A.,
Civil Polity and Finance.

BRADFORD S. POTTER, M.A., PH. D.,
Secretary of the Faculty.

ROBERT O. GRAHAM, M.A., PH.D.,
Curator of Museum.

* Resigned. Unexpired term filled by Rev. John R. VanPelt, M.A.
† To be filled.

REMARKS ON COLLEGIATE COURSES.

THE FOLLOWING courses have been arranged for the purpose of furnishing a collegiate education for those who desire it, and they will also be found to be an excellent foundation for those who expect to pursue more advanced studies after completing a college course. Courses leading to the degree of Ph.D., framed to suit the needs of the latter class, have been prescribed by the University, and information concerning them can be obtained by addressing the Dean of the Non-resident and Graduate Faculty.

The Classical course leads to the degree of B.A., the Latin-Scientific course to that of B.S., and the English course to that of Ph.B., providing two years of Latin have been taken in the preparatory, or in an accredited school. Each occupies four years of study, and is, in its general character, the same as the courses prescribed in other colleges for these degrees.

The degree of Master of Arts *in cursu* is conferred on all Bachelors of Arts of three years' standing, who, in the meantime, have sustained a good moral character, and who give satisfactory evidence that they have prosecuted advanced studies, either professional, scientific, or literary.

The degree of Master of Science *in cursu* is conferred on all Bachelors of Science upon the same conditions as the degree of Master of Arts is conferred on those who have completed the Classical course.

The English course does not lead to the Master's degree, except through the Graduate course.

All degrees *in cursu* will be conferred only upon application of the candidate to the Secretary of the Faculty, accompanied by the diploma fee, twenty days before commencement.

COLLEGIATE COURSES OF STUDY.

CLASSICAL COURSE.

FRESHMAN YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Latin.	Latin.	Latin.
Greek.	Greek.	Greek.
Algebra.	Geometry.	Trigonometry.
Physiology.	Physiology.	Essays.
Elocution.	Essays.	*Elective.
		Health Lectures.
		Structural Botany.

SOPHOMORE YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Latin.	Latin.	Latin.
Greek.	Greek.	Greek.
Zoölogy.	American Literature.	History of Civilization.
Orations.	Orations.	Elocution.
*Elective.	*Elective.	*Elective.
Analytic Geometry.	Differential Calculus.	Integral Calculus.
French.	French.	French.

JUNIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Logic.	Physics.	Physics.
Chemistry.	Chemistry.	Mineralogy.
Orations.	Elocution.	*Elective.
*Elective.	*Elective.	Latin.
Mechanics.	Latin.	Greek.
Latin.	Greek.	German.
German.	German.	International Law.
Greek.	English Literature.	

SENIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Astronomy.	Political Economy.	Moral Science.
Geology.	Evidences of Christianity.	*Elective.
Greek.	History of Philosophy.	International Law.
Psychology.	*Elective.	History of Art.
	Latin.	Chemical Laboratory.
	Chemical Laboratory.	

*When two are given one must be taken. When French is chosen it must be for the year. In the Spring term of the Senior year two of the three Electives given must be taken.

LATIN SCIENTIFIC COURSE.

FRESHMAN YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Latin.	Latin.	Latin.
Algebra.	Geometry.	Trigonometry.
Physiology.	Physiology.	Health Lectures.
General History.	Rhetoric.	Structural Botany.
Elocution.	Essays.	Essays.

SOPHOMORE YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Latin.	Latin.	Latin.
German.	German.	German.
Zoölogy.	American Literature.	History of Civilization.
Orations.	Orations.	Elocution.
**Elective.*	**Elective.*	**Elective.*
Analytic Geometry.	Differential Calculus.	Integral Calculus.
French.	French.	French.

JUNIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Logic.	Life and Growth of Language.	Surveying.
Chemistry.	Chemistry.	Physics.
Orations.	Elocution.	Mineralogy.
**Elective.*	**Elective.*	**Elective.*
Latin.	Latin.	Latin.
German.	German.	German.
Mechanics.	English Literature.	International Law.

SENIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Astronomy.	Evidences of Christianity.	Moral Science.
Psychology.	History of Philosophy.	**Elective.*
Geology.	Political Economy.	International Law.
**Elective.*	**Elective.*	History of Art.
Latin.	Chemical Laboratory.	Chemical Laboratory.
English Literature.	Latin.	

*When two are given one must be taken. When French is chosen it must be for the year. In the Spring term of the Senior year two of the three Electives given must be taken.

ENGLISH COURSE.

FRESHMAN YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Literature.	Rhetoric.	American History.
Algebra.	Geometry.	Trigonometry.
Physiology.	Physiology.	Health Lectures.
General History.	The State.	Structural Botany.
Elocution.	Essays.	Essays.

SOPHOMORE YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
German.	German.	German.
Chemistry.	Chemistry.	History of Civilization.
Zoölogy.	American Literature.	Surveying.
Orations.	Orations.	Elocution.
*Elective.**	*Elective.**	*Elective.**
Analytic Geometry.	Differential Calculus.	Integral Calculus.
French.	French.	French.
		Chemical Laboratory.

JUNIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
German.	German.	Physics.
Mechanics.	Physics.	Mineralogy.
Modern European Hist.	English Literature.	Chemical Laboratory.
Logic.	Chemical Laboratory.	German.
Orations.	Elocution.	International Law.
*Elective.**		
Chemical Laboratory.		

SENIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Astronomy.	Political Economy.	Moral Science.
Psychology.	Evidences of Christianity.	International Law.
English Literature.	History of Philosophy.	History of Art.
Geology.	Life and Growth of Language.	

*When two are given one must be taken. When French is chosen it must be for the year.

COLLEGIATE STUDENTS.

GRADUATES OF 1891.

Carrie Lena Cole,	Bloomington
William Norman Cottrell.	Mason City
John Fuller,	Clinton
Henry Jacob Harnly,	Auburn
Samuel Sheffield Hutchinson,	Greenfield
Walter Mitchell,	Wapella
Alva Bailey Peck,	Loensburg, Kansas
Nannie Margaret Want,	Hume
Hattie May Wasmuth,	Fairbury
William Arthur Warner,	Victoria
Charles Crum Willson,	Tallula
Preston Wood, Jr.,	Springfield

SENIORS.

Cyrus Wineman Bigler,	C.	Auburn
John Frederick August Deutsch,	C.	Bloomington
Eugene Landon,	L.	Auburn
Agnes Grace Loudon,	L.	Bloomington
Elijah Eldorado Parker,	C.	Lerna
Clarence Reed,	C.	Clinton

JUNIORS.

William Brandon,	C.	Minier
Elizabeth Harriet Fullenwider,	L.	Heyworth
Herman Garrison,	C.	Wellington
Elbert Marion Kirkpatrick,	L.	Chenoa
Ira Rinehart Loar,	L.	Bloomington

Hugh Stewart Magill, Jr.,	C.	Auburn
Mattie Belle Matheny,	L.	Normal
Thomas Edd Orr,	L.	Mattoon
Anna Pearl Smith,	L.	Auburn
*William Winter,	L.	Saybrook

SOPHOMORES.

Eda Abbott,	E.	Bloomington
Grace Adams,	L.	Bloomington
Lucy Bates,	L.	Bloomington
Helen Beckwith,	E.	Colfax
Emerson Roe Berryman,	L.	Normal
David Wesley Britton,	C.	Hopedale
Samuel Taylor Burnett,	L.	Greenfield
Charles Nelson Cole,	C.	Equality
John Perry Edgar,	E.	Humbolt
Newton Evans,	L.	Tuscola
James Orval Ganoe,	L.	Padua
Frederick Joshua Giddings	C.	Bloomington
Everett Goodwin,	C.	Macomb
David Hoerner Harnly,	L.	Auburn
Mary Irene Hickman,	L.	Bloomington
Mary Emma Hotsenpiller,	Sp.	Ballard
Ada Jane Houck,	L.	Harristown
Harry Boyd Huey,	L.	Bloomington
*Virgil Linn Huey,	C.	Bloomington
William Harris Johnson,	C.	Bloomington
Henry Kays,	E.	Bloomington
Phebe Kerrick,	E.	Belle Plain
Lizzie Kilgore,	L.	Bloomington
Leonard Emory Lackland,	L.	Tremont
Catherine Malinda Morgan,	L.	Battle Creek, Mich.
Olive Nichols,	C.	Delavan
Laura Lathrop Pease,	L.	Waverly
William Probasco,	L.	Bloomington
Ida May Purcell,	L.	St. Joseph
Robert Elmer Reed,	E.	Bloomington

Stephen Arnold Rogers,	L.	Covell
*Walter Scott Starkey,	E.	Armstrong
Mary Sterry,	L.	Pontiac
Elmer Kelso Towl,	L.	Decatur
Joseph Ralph Wagner,	E.	Newman
Cora Electa Wamsley,	L.	Hoopeston
William Wallace Whitmore,	C.	Gardner
Nancy Ellene Wiley,	L.	Bloomington

FRESHMEN.

William Champion Abell,	L.	Paradise
Charles Adams,	L.	Bloomington
Kate Adams,	L.	Bloomington
Mary Baker,	C.	Normal
Webb Emory Baker,	C.	Normal
Cyrus Eugene Bates,	E.	Yankeetown
William Edward Blair,	C.	Parnell
Horatio Nelson Boshell,	L.	Melvin
Ada Brewer,	Sp.	Washington, D. C.
Fred Buck,	C.	Saybrook
Herbert Spencer Cadwell,	E.	Utica
Florence Cameron,	L.	Greenfield
John Thomas Clower,	L.	Morrisonville
Mary Coen,	L.	Bloomington
Ella Colwell,	L.	Virden
Osman Ames Coss,	C.	Arrowsmith
William Jesse Crute,	L.	Bloomington
Roscoe Conkling Danford,	L.	Owaneco
Aaron Thompson Depue,	L.	Mason City
William Depue,	L.	Mason City
Addie Vivien Doyel,	L.	Bloomington
Clara Belle Eble,	L.	Maroa
Alice Elrod,	Sp.	Boston, Pa.
Minnie Emmons,	L.	Gibson City
William David Evans,	L.	Washburn
John Ewing,	L.	Arcola
Charles Finch,	E.	Verona

Sue Estelle Foreman,	L.	Bloomington
Dwight Earle Frink,	L.	Bloomington
Robert Cooper Fullenwider,	L.	Heyworth
Pearl Alma Garrett,	L.	Hume
Henry Lloyd Garrison,	L.	Watseka
Alice Jeanne Grove,	L.	Watseka
Hattie Alberta Gude,	L.	Cullman, Ala.
Calvin Springer Hall, Jr.,	L.	Downs
Rinaldo Matthew Hall,	L.	Downs
Lydia Ann Hamand,	L.	Monticello
Jacob Syphers Henkins,	L.	Putnam
Mary Henry,	L.	Waverly
David Curtis Hilling,	L.	Tremont
Ralph Randall Holmes,	C.	Bloomington
George Franklin Hoots,	C.	Humbolt
Judd Hopkins,	L.	Lexington
Ethel Hopson,	L.	Macon
Clarence Hurtt,	L.	Bloomington
George Albert Hutchinson,	L.	Greenfield
Stella Jones,	L.	Bloomington
Maud Keller,	Sp.	Bloomington
Harrison Kerrick,	L.	Minonk
Charles Knapp,	L.	Normal
Asa Langstaff,	Sp.	Lexington
Ada Loar,	L.	Bloomington
Howard Thompson Lodge,	C.	Macomb
Albert James Lonney,	C.	Bloomington
Eva Louise Ludden,	L.	East Lynn
George Bertram Marvel,	L.	Waynevsille
Beede McNaught,	L.	Tallula
Eddy McOmber,	C.	El Paso
William Jay Matthews,	L.	Buffalo
Lelia Frances Means,	L.	Bloomington
Ida Belle Mitchell,	E.	Mason City
Minnie Florence Mitchell,	E.	Mason City
Arthur Wakefield Morse,	L.	Odell
James Riggs Orr,	L.	Bloomington
Clinton Rice,	L.	Rankin
Norton Marion Rigg,	C.	Lovington

Margaret Latricia Robinson,	L.	Bloomington
Arthur Rogers,	C.	Covell
Henry Rudolph Schuett,	C.	Grand Ridge
Clarence Snyder,	C.	Moweaqua
Grace Stillwell,	Sp.	Fairbury
Ralph Thompson,	L.	Melvin
Frank Tombaugh,	C.	Odell
Seraphine Ross Webber,	E.	Paxton
John Eddie White,	L.	Normal
Mamie Wright,	L.	Bloomington
Wilhelmina Young,	C.	Bloomington
Alletta Burwell,	Sp.	Wapella

DEPARTMENTS OF THE COLLEGE OF LETTERS AND SCIENCE.

DEPARTMENT OF ETHICS AND METAPHYSICS.

INSTRUCTION was given by the President, in Psychology, Metaphysics, Political Economy, Ethics, and Christian Evidences. Porter's Intellectual Science, Bowne's Metaphysics, Walker's Political Economy, Robinson's Principles and Practice of Morality, Gallaudet's International Law, and Hopkins's Evidences were the texts placed in the hands of the students, not for subjects of study, but as aids to the study of the subjects.

The aim of all class recitations and lectures was to make each student an independent investigator of truth by the development of the ability and the habit of consistent thinking; to show that there is truth, that it can be apprehended, that there are criteria by which it can be known, and the relation of thought to moral character. As opposed to all tendencies of materialism, the personality of man and the personality of God were set forth as the postulates of all true thinking, and the only rational basis for morality. Special attention was given to theories of cognition and materialistic evolution as opposed to free creation, shown to be destructive of scientific knowledge.

Recitations in logic were before Professor Moss.

Five weeks of the term were spent in elucidating the doctrine of the judgment in its relation to formal logic. The necessity of a correct appreciation of this problem to subsequent study, as well as that in hand, was insisted upon. The work of the term was made as practical as possible by these lectures, and others, and by pursuing a thoroughly pedagogical method in developing and illustrating the different phases of the subject.

DEPARTMENT OF MATHEMATICS.

It is the purpose to make the course in Mathematics thorough and practical. Such methods are adopted with each class as seem best fitted to bring about the result desired. While accuracy of thought and expression is carefully guarded, still the student is encouraged to exercise his own individuality, and to reason independently.

Text-books are used throughout the entire course, but students are not required to adopt either the language or the method of the author. Unproved theorems and unsolved problems are frequently introduced and original demonstrations and solutions are required. The student is expected to so master the principles of the science and their applications that they may be readily utilized whenever required.

Students entering upon the work of the Freshman year in this department are required to have a thorough knowledge of the principles and processes of Algebra through Quadratics as presented in the best works in Higher or University Algebra, and to have completed Plane Geometry with abundant exercise with propositions for original demonstration in connection with each book. *Work in Elementary Algebra cannot be accepted for the work in Higher Algebra.*

During the past year the work done by the classes in mathematics was as follows:

FRESHMEN.

Fall Term.—Wells's University Algebra completed by reading Series, Undetermined Co-efficients, Binominal Theorem, Logarithms, and General Theory of Equations, with special attention given to the theory and applications of Logarithms.

Winter Term.—Solid and Spherical Geometry with frequent exercises for original demonstration.

Spring Term.—Plane and Spherical Trigonometry with original exercises in the solution of triangles.

SOPHOMORE.

Fall Term.—Bowser's Analytical Geometry, including Conic Sections and Geometry of three Dimensions.

WINTER TERM.—Bowser's Differential Calculus, including Differential Co-efficient of Arcs, Areas, etc.

SPRING TERM.—Bowser's Integral Calculus, including Quadrature of Surfaces, and Cubature of Solids of Revolution.

JUNIOR.

FALL TERM.—Dana's Mechanics.

SPRING TERM.—Carhart's Surveying.

SENIOR.

FALL TERM.—Astronomy, Descriptive and Spherical, Young.

The classes in Trigonometry and in Surveying have field-work with the necessary instruments to make the subjects not only interesting, but also practical and useful. The University has recently purchased from James W. Queen & Co., of Philadelphia, one of their best Engineer's Transits with gradienter and stadia attachments, and such other apparatus as to make a good outfit for field-work.

Four recitations each week for an entire term are required in each subject.

DEPARTMENT OF BELLES LETTERS.

The subjects in this department were taught by Profs. Moss, Green, Reed, and Elrod.

Students in Freshmen Rhetoric are expected to exemplify the principles of the text-book by practical work. No one will be admitted to this class who has not done work equivalent to that laid down in our Preparatory Department.

The Scientific and English students are required to have a term in the History of England, and one in the History of France, before taking their college work. A very comprehensive knowledge of the history and government of the United States is obtained by a term's work on American History and one on the History of the People. This work is in advance of anything given in high schools. The classes in American History, Modern European History, and in English and American Literature, are fur-

nished with topics and references which lead them to read many authors in the preparation of their lessons.

In History it is especially sought to show the contributions made by each nation to civilization. To this end their government, arts, science, and religion are dwelt upon. In Mediæval and Modern History the origin of the new nations, the feudal system, the progress of absolutism, the rise of the common people, and the great revolutionary epochs are emphasized. Attention is given to the logical, as well as the chronological, sequence of events. Blackboard outlines and diagrams are used; and students are encouraged, and at times required, to go to the original sources and to the great historians for their investigations. Text-books are used in most of the classes supplemented by conversational lectures, and all other helps at hand.

Guizot's History of Civilization involves a review of the history already passed over, and brings out more prominently the philosophy of events.

English Literature is pursued by means of topics and a reference library of about fifty volumes. This method is believed to give a much broader knowledge and a more correct estimate of writers and their works than could possibly be obtained by the study of one manual. They are required to present original papers as well as selections in the class.

Special emphasis is laid upon the spirit of literature, and upon a proper understanding of those things in church and state which influence literature.

The study of the History of Art is greatly aided by photographs, stereoscopic views, and other illustrations furnished in addition to the text-book.

The work in this department, for the present, will be distributed among the Professors in charge of the other departments.

DEPARTMENT OF GREEK.

During the past year the work of this department has been carried on in the same manner as announced in successive issues of the catalogue hitherto. It has been deemed more essential that students should be taught to enter into the spirit of Greek

literature, and of the Greek language, than that they should commit to memory endless rules and exceptions. It is quite possible to acquire the syntax, for example, of the language, without the drudgery to which students were subjected some years since. Many lectures were given during the year upon phases of Greek life and civilization, art, and literature, etc., where necessary to elucidate the text, or where, by giving them, the relations of those times to these might be made manifest.

Sixty lectures were delivered during the fall term to the Seniors on the Epistle to the Romans, with notes by dictation. Several lectures were given the Juniors in interpretation of Homer, and on the limits of poetry as an art. The reading of the year was the Epistle to the Romans by the Seniors; Homer, and Demosthenes' Olynthiacs, by the Juniors; Herodotus, and Xenophon's Memorabilia, by the Sophomores and Freshmen.

DEPARTMENT OF LATIN.

Students seeking admission to the Freshman class will be examined on all the Latin of the Preparatory Department (see Preparatory Course of Study), or an equivalent, with especial reference to etymology, syntax, and prosody. Students graduating from the Preparatory School are admitted to the University on a certificate from the Principal.

In the Freshman year, particular attention is paid to grammatical drill, daily work in prose composition, and translating at sight. During the remainder of the course, less attention is given to purely grammatical work and more to the study of the language as literature, and in its relation to other languages. In the study of poetry, much attention is given to rhetorical figures, poetical constructions and forms, including a thorough study of metres.

Work in history, mythology, and antiquities is also required of students in this department.

The Latin authors and texts, as they are changed from time to time to suit the needs of different classes, are not named in the courses of study.

The following works were read during the past year:

FRESHMAN CLASS.—Virgil's Æneid; Cicero's De Senectute and De Amicitia; Practice in Writing Latin.

SOPHOMORE CLASS.—Horace's Odes and Epodes, Satires and Epistles, with the Ars Poetica; Ovid's Metamorphoses, Books I–IV.; Livy, Book XXI.; Practice in Writing Latin.

JUNIOR CLASS.—Quintilian's Institutes, Book X.; Tacitus' De Oratoribus; Epistolary Composition.

SENIOR CLASS.—Seneca.

DEPARTMENT OF GERMAN AND FRENCH.

A two years' course in German is provided for in the Sophomore and Junior years. During the first year attention is directed largely to etymology and syntax. The delusive idea that an efficient knowledge of a language can be gained without a thorough mastery of its inflections and forms of expression, is vigorously opposed. At the same time, the methods of imparting this knowledge are many and varied according to the needs of the class.

These cannot be covered by any one name, but so far as the so-called "Natural Method" includes the best results of modern discussion and experience, it has been adopted.

After the necessary introductory lessons, as little English as possible is heard in the class-room; in fact, only so much as is required for translation and the impartation of technical knowledge. Conversation, reading, and writing are carried along hand in hand, each exercise being made to assist the other. The conversation is based each day upon the exercise assigned for recitation, while at the same time many words and forms of expression heard in the language of every-day life are introduced and fixed in the student's mind by such frequent repetition that he finds himself, in a comparatively short time, in possession of an available vocabulary. An exercise is assigned each day for reading and translation. After some progress has been made, much attention is given to reading and translating at sight—an exercise of great value to the student.

In writing the language, the student begins with the simplest sentences and constructions, and is carefully conducted into those

of greater difficulty and complexity, until he is able readily to write connected discourse, such as letters and essays. The success of the class in this work during the past year has been highly satisfactory. A free use of the blackboard is made during each recitation, as an aid to learning orthography and composition. The class used as a text-book, during the Fall term, Comfort's German Course, and, in connection with that, during the Winter and Spring terms, selections of various styles and grades of difficulty; including Joynes' Reader; Einer muss heirathen; Eigensinn; Immensee; Novelletten-Bibliothek, Vol. II.

The second year is devoted, in addition to the objects already specified, to the models of German Literature and a closer study of the genius of the language in its affinity with, and divergence from, the English. The members of this class have read, reviewed, and passed satisfactory examinations on the following works: Die Jungfrau von Orleans; Die Journalisten.

French is offered in the Sophomore year. The method pursued and the end sought are in the main the same as those mentioned above for the first year's work in German. In this course the student gains the ability to read the language readily, and receives as much practice and drill in conversation as the time will allow.

The following works were used during the past year:

Bôcher's Otto's French Grammar; Super's French Reader; Molière's Le Medecin malgré lui; Souvestre's Le Mari de Madame de Solange; Labiche's Les Petits Oiseaux.

DEPARTMENT OF CHEMISTRY AND GEOLOGY.

CHEMISTRY.

The Fall term is devoted to the study of Non-Metallic Chemistry. Remsen's Chemistry, used as a text, is supplemented by lecture notes revised each year by the instructor. Such experiments as are necessary for the fixing of the principles discussed from day to day are performed in the class-room, as are also those which are difficult or dangerous; but the greater portion of the experimenting is done by the students individually. Four hours per week of laboratory work are required throughout the term.

The Winter term is spent in the study of Metallic Chemistry. Lectures are given daily, and the Volhardt-Zimmerman notes, translated by Dr. Renouf, of Johns Hopkins University, are used in the Laboratory. The use of this guide, with its volley of interrogation points on each page, serves to cultivate habits of careful observation, and to give thorough drill in the expression of the reaction by formulae.

During the Winter and Spring terms, the Shellabarger laboratory is open to Juniors of the English course, and to those Seniors in the other two courses who may elect this work. After a brief course in Qualitative Analysis, which the work previously done in Volhardt has made easy, Quantitative Analysis by graviometric methods is taken up, and this is followed in the Spring term by Volumetric Analysis, and analysis of minerals, water, milk, butter, etc.

The chemical laboratories are well fitted up for the best work in qualitative and quantitative analyses, both inorganic and organic. Those wishing to make chemistry a specialty will find here every facility for successful work.

GEOLOGY AND MINERALOGY.

In the Spring term of the Junior year, Mineralogy is studied. A complete working collection of minerals has been placed in the cabinet. A full set of crystal models and a set of brass representations of crystallographic axes have been provided. After five weeks spent upon Crystallography, a classification-outline of the most important minerals is given, and the remainder of the term is spent in the laboratory in becoming familiar with the minerals and learning to classify them.

Geology is studied throughout the Fall term of Senior year. A collection is in course of preparation for illustrating the Lithological and Structural Geology, and there is a fine collection of fossils and casts for aiding the study of Historical Geology.

DEPARTMENT OF BIOLOGY AND PHYSICS.

BIOLOGY.

This includes two terms of work in Botany and two in Zoölogy. The first term in Botany is devoted to systematic work, classification, etc. It is intended that the study shall be one of plants rather than of the text-book. The past year each student

was required to mount and properly label fifty specimens. Near the city is an excellent botanical field, and as students are encouraged to gather their own specimens, the study becomes healthful as well as profitable. The Vasey herbarium is open to students during the term's work, and may be made a source of great profit.

The Spring term of Freshman year is devoted to structural work, Bessey's text being used. The study is pursued mostly in laboratory. Students are provided with the various materials, and each works for himself and draws his own conclusions. Notes and drawings are required. The University is well supplied with microscopes of high power, rendering research quite satisfactory.

In Zoölogy it is intended to give a knowledge of the latest investigations, and by following these out the student will receive the discipline naturally ensuing. The preparatory term paves the way for later work, creating a desire to study and investigate. The scheme of classification is explained, typical animals dissected, and animal habits and natures studied.

The Sophomore term is spent in the study of comparative anatomy, and in investigations of the phenomena of nutrition, growth, and reproduction. About half the time is spent in the laboratory, and theses are written on various topics which may be assigned. The study is made more interesting and profitable by having the museum collections for reference, together with several hundred alcoholic specimens for class use.

PHYSICS.

The design is to give students all the practical work possible. Students are from the first taught to experiment for themselves, and to work out their own results. The elementary work is done in the Preparatory year, a term and a half being given thereto. Experimental and text-book work are given conjointly, and an excellent foundation for advanced work is obtained.

The Sophomores devote two terms to advanced work, taking up the more difficult experiments and mathematical problems. Experimental work is here continued. In Heat, the expansion of solids, liquids, and gases, is studied, and the results verified so far as possible in the laboratory. The theories of the propagation of Sound and Light are discussed, as is also the philosophy of microscopes, telescopes, and lenses, and the application of the laws of lenses as shown in various kinds of instruments. The

modern applications of Electricity and Magnetism are studied, such as the telephone, electric light, electric motors, electro-plating, etc., accompanied by excursions to the various parts of the city where the application may be seen.

LABORATORIES.

The University is prepared to meet the increased demand for instruction in the experimental sciences. During the two years past the facilities in this department have been greatly increased by new apparatus for the old laboratories, and by the addition of the "Shellabarger Laboratory." This Laboratory is complete in its design and equipments, and is largely the gift of David S. Shellabarger, of Decatur, Illinois. Perfect ventilation has been secured to both laboratories by aid of an ingenious apparatus placed therein by H. S. Swayne.

PHYSIOLOGY AND HYGIENE.

This department has been put in the hands of a practicing physician of experience in teaching, and is intended to cover the subjects of physiology and health in a manner in some degree proportionate to their importance as a part of sound and practical education. The course extends over the three terms of the Freshman year. In giving the work such scope, the University feels that it responds to a growing public interest in all sanitary questions, and meets an observed want of students, many of whom fail of what they should attain in school, and break down their usefulness for life by injudicious views and practices as to health.

It is recognized that the cultivation of a proper respect for the physical man and the laws of physical soundness is a special want of the present stage of American civilization. The relations, not only between sound bodies and sound minds, but also between thoroughly sound bodies and sound morals, is coming to be more and more appreciated by all thoughtful people. Our institutions for the education of the young must make provisions to meet this want and teach these truths. It is safe to prophesy that what the University is doing in emphasizing this department will in time not be at all exceptional.

The work is arranged early in the curriculum, so as to impress as wholesome principles as possible upon the students at the beginning of their college life. Some topics also relate to delicate yet vastly important subjects, on which those maturing into manhood and womanhood need early to be intelligently informed and warned.

Instruction is given by lectures and by aiding students in direct study of gross and microscopic specimens. Pupils are required to make, on a uniform plan, careful notes of the work as it progresses, and to enter these in books of record, which are submitted from time to time for inspection. The practical test of this plan during several years past, has shown that it possesses, as compared with the text-book method, certain decided advantages. Not only do the students get fresher and clearer ideas, but there is much incidental training in the compiling of the books. A few needful works of reference are placed at the disposal of the class. When proper delicacy suggests, the sexes will be separately instructed. Some of the topics embraced in the health lectures are as follows:

Labor, rest, and recreation.
Forms and proper measure of exercise.
Food and care of the digestive organs.
Alcoholics and other stimulants.
Air and its contaminations.
Dwellings, disinfection, public health.
Hygiene of sight and hearing.
Care of vocal organs.
Behavior in emergencies.
Mental conditions of health and conditions of mental health.
Private topics for both sexes.

ELOCUTION.

Margaret D. Langstaff, a graduate of the Northwestern School of Oratory, and a thoroughly competent instructor in the theory and art of elocution, will have charge of so much of the course as belongs to the subject. For special instruction in elocution a moderate extra charge will be made.

PREPARATORY AND ACADEMIC SCHOOL.

FACULTY.

REV. WILLIAM H. WILDER, M.A., D.D., PRESIDENT.

CALVIN W. GREEN, M.A., PRINCIPAL.

*CHARLES M. MOSS, M.A., PH.D.,

JOHN R. VAN PELT, M.A. B.D.
Greek Instructor.

BRADFORD S. POTTER, M.A., PH.D.,
Mathematics.

MORTON J. ELROD, M.A.,
Natural Science.

JAMES B. TAYLOR, M.A., M.D.,
Physiology.

WILLIAM ARTHUR HEIDEL, M.A.,
Latin.

JENNIE E. REED, A.B.,
English and History.

MARGARET D. LANGSTAFF,
Elocution.

ROLLAND A. RUSSELL, M.A.,
Civil Polity.

*Resigned.

PREPARATORY AND ACADEMIC SCHOOL.

THIS SCHOOL consists of two distinct departments—Collegiate Preparatory and Academic—under the immediate supervision of a Principal, who is assisted by professors of the College of Letters and Science.

Instruction is given in almost every subject by a specialist, and the students are entitled to the privileges of the apparatus, the Library, and Literary Societies of the University.

I.—COLLEGIATE PREPARATORY.

The courses in this department consist of three full years each, and lead to corresponding courses in the College of Letters and Science. Two years of Latin are required in each course. Those who do not wish the Latin have the privilege of taking the Academic course, in which the Latin is elective.

The subjects in this department, thoroughly pursued, lay a good foundation for a college course. The list compares favorably with preparatory courses in the best schools. English and Science receive especial attention, while other features are not neglected.

II.—ACADEMIC DEPARTMENT.

This department is designed to meet the wants of a class of persons who may not wish to graduate from the College and yet may desire a more extended course than the Collegiate Preparatory. Such students will find in the Academic Department a range of subjects embracing much more than a High School

course, and so adjusted as to afford the best possible advantages short of a full college curriculum.

Those completing this course need not lose any time, should they desire to continue through the College of Letters and Science. Upon finishing this course an appropriate certificate will be given.

ADMISSION.

Students are admitted at any time, but it is better to enter at the beginning of the year or at the opening of a term.

Certificates from accredited Preparatory and High Schools, if properly endorsed, may be accepted as an equivalent for the same work in this school. These must state the text-book used, and the quantity and grade of work done; *such certificates must be presented to the Principal when the student enrolls.*

COURSES OF STUDY.

CLASSICAL.

JUNIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Arithmetic.	Arithmetic.	Arithmetic.
Grammar.	Grammar.	Grammar.
Elementary Composition.	Descriptive Geography.	Mathematical Geography and Map-drawing.
History of the U. S.	History of the U. S.	
Reading.	Reading.	Reading.
Spelling.	Spelling.	Spelling.

MIDDLE YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Algebra.	Algebra.	Algebra.
English Analysis.	English Composition.	Civil Government.
Higher Arithmetic.	Mental Arithmetic.	Botany.
Latin.	Latin.	Latin.
Spelling.	Spelling.	Spelling.
Essay Writing.	Essay Writing.	Essay Writing.

SENIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Algebra (Wells' Univ.)	Geometry (Wentworth)	Geometry.
Natural Philosophy.	Zoölogy.	General History.
Latin.	Latin.	Latin.
Greek.	Greek.	Greek.
Essay Writing.	Essay Writing.	Essay Writing.

LATIN-SCIENTIFIC, AND ENGLISH COURSES.

JUNIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Arithmetic.	Arithmetic.	Arithmetic.
Grammar.	Grammar.	Grammar.
Elementary Composition.	Descriptive Geography.	Mathematical Geography and Map-drawing.
History of the U. S.	History of the U. S.	Reading.
Reading.	Reading.	Word Analysis.
Word Analysis.	Word Analysis.	

MIDDLE YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Algebra.	Algebra.	Algebra.
English Analysis.	Rhetoric.	Rhetoric.
Higher Arithmetic.	Mental Arithmetic.	Civil Government.
Latin.	Latin.	Latin.
Word Analysis.	Word Analysis.	Word Analysis.
Essay Writing.	Essay Writing.	Essay Writing.

SENIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Algebra (Wells' Univ.)	Geometry (Wentworth's)	Geometry.
Natural Philosophy.	Zoölogy.	General History.
Latin.	Latin.	Latin.
History of England.	History of France.	Botany.
Essay Writing.	Essay Writing.	Essay Writing.

ACADEMIC COURSE OF STUDY.

FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Arithmetic.	Arithmetic.	Arithmetic.
Grammar.	Grammar.	Grammar.
Elementary Composition.	Descriptive Geography.	Mathematical Geography and Map-drawing.
History of the U. S.	History of the U. S.	Reading.
Reading.	Reading.	Word Analysis.
Word Analysis.	Word Analysis.	

SECOND YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Algebra.	Algebra.	Algebra.
Analysis.	Rhetoric.	Rhetoric.
Higher Arithmetic.	Mental Arithmetic.	Civil Government.
Essay Writing.	Essay Writing.	Essay Writing.
**Elective.*	**Elective.*	**Elective.*
Natural Philosophy.	Zoölogy.	Botany.
Latin.	Latin.	Latin.

THIRD YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Algebra.	Geometry.	Geometry.
History of England.	History of France.	Botany.
Essay Writing.	Essay Writing.	Essay Writing.
**Elective.*	**Elective.*	**Elective.*
Natural Philosophy.	Zoölogy.	Structural Botany.
Latin.	Latin.	Latin.
Physiology.	Physiology.	History of the People.
General History.	Rhetoric.	General History.

FOURTH YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Algebra. (Completed.)	Geometry. (Solid and Spherical.)	Trigonometry. (Plane and Spherical.)
Elocution.	Essay Writing.	Essay Writing.
**Elective.*	**Elective.*	**Elective.*
Physiology.	Physiology.	Structural Botany.
Chemistry.	Chemistry.	History of the People.
Zoölogy (Advanced).	Physics.	Physics.
French.	French.	French.
German.	German.	German.
General History.	Rhetoric.	General History.

*If Latin is taken the second year it must be continued the third year, and in that case Zoology and Natural Philosophy must be taken the third year. In the fourth year at least three of the electives must be chosen.

PREPARATORY STUDENTS.

SENIORS.

NAME.	RESIDENCE.
Joseph David Adams,	Fairfield
Hattie Parkhurst Allen,	Bloomington
Lillie Randle Allen,	Bloomington
Grace Baker,	Cherryvale, Kan.
William McClellan Barnes,	Cropsey
George Rayburn Bigler,	Auburn
Thomas Birney,	Normal
Maud Ewin Brooks,	Robards, Ky.
Reuben Burcham,	Illiopolis
Nettie Butterworth,	Bloomington
Lula Clark,	Bloomington
William Everett Collins,	Greenfield
Homer Corley,	Tower Hill
Isabelle Cowen,	Bloomington
Edward Lambert Darley,	Pisgah
Mary Davidson,	Hagerstown
Frank James Davis,	Tremont
Bert Doyel,	Greenfield
Park Enlow,	Bloomington
Clarence Augustus Finch,	Verona
Frank Joel Fitzwilliam,	Bloomington
Mary Indiana Fullenwider,	Heyworth
Emma Golden,	Cooksville
Edson Hart,	Bloomington
Hettie Della Hart,	Bloomington
Joseph Knowlton Preston Hawks,	Bloomington
Brete Harte Hayes,	Bloomington

Charles Luther Hess,	Hettick
George Thomas Hickman,	Bloomington
Ralph Connard Hill,	Bloomington
Ernst Daniel Hirschy,	Peru
Bessie Hitchcock,	Normal
Marion Egbert Hopkins.	Newman
Mary Alice Johnson,	Casey
Daniel Dexter Kensil,	Shelbyville
Idelle Birdie Kerrick,	Bloomington
Albert King,	White Hall
Russel Henry Lindsay,	Vernal
Herman Livingston,	Bloomington
Lucile May Loar,	Bloomington
Belle Marsh,	Bloomington
Daniel William McClure,	Bloomington
Estella Morain,	Fisher
Ruby May Packard,	Bloomington
Frank Parritt,	Bloomington
Emma Theresa Price,	Anderson, Ind.
Sarah Dorothy Reed,	Bloomington
James Reeves,	Bloomington
Minnie Troy Ridings,	Chapin
David James Robinson,	Galena
Lawrence Weldon Rowell,	Bloomington
Rudolph Henry Schuett,	Grand Ridge
Clyde Robards Sheffield,	Greenfield
Charles Ellis Shultz,	Colfax
Karl Roscoe Snyder,	Cazenovia
William Alonzo Storey,	Ellsworth
Wilson Taylor,	Fairland
Hubert James Thompson,	Arrowsmith
Samuel Huston Thompson,	Barclay
Oren Odell Walters,	Solomon
Mary Montgomery Wasson,	Gridley
John Edgar Welch,	Bloomington
Lillie Electa Westcott,	Butler
Bessie Adelphia White,	Birmingham, Ala.
Mame Young,	Bloomington

MIDDLE CLASS.

Loula Abbott,	Bloomington
Samuel Bane,	Arrowsmith
Walter Barnard,	Bloomington
Glencora Bell,	El Paso
Gertrude Bice,	Elkhart
James Franklin Bishop,	Bloomington
John Briggs,	Cisco
Bert George Buck,	Saybrook
Nannie Burks,	Roanoke
George Butterworth,	Bloomington
Lula Rowena Cash,	Oakland
Daniel Elkanah Castle,	Colfax
William Edward Cleveland,	Bloomington
Nellie Rachel Coffman,	Normal
Eula May Cottingham,	Robards, Ky.
Mary Eva Crute,	Bloomington
Harry Montgomery Curtis,	Delavan
Walter Edward Dancey,	Fairbury
Nellie Euphemia Darrah,	Bloomington
Bassini Milo Darst,	Tower Hill
Albert Christopher Doner,	Bloomington
Raymond Dooley,	Bloomington
Lizzie Josephine Elvin,	Colfax
Etta Mary Finch,	Verona
Charles Lovell Flowers,	Shelbyville
William Wright Ford,	Clinton
Irving Alexander Fullenwider,	Heyworth
Charles Gilbert,	El Paso
James Walter Gillespie,	Bridgeport
Lillie May Givler,	Emery
Harrison Nelson Gowan,	Humbolt
George Greamba,	Meppen
Calvin Otis Green,	Iroquois
William Lindsay Grier,	Bloomington
George Edgar Hardy,	Blue Mound
Edward Grant Haymaker,	Browning, Mo.
Nina Belle Haymaker,	Browning, Mo.
Lu Livingston Henninger,	Bloomington

Julia Henton,	Arrowsmith
Gi Homma,	Tokio, Japan
Ann Elizabeth Hopkins,	Lexington
Emma Hopkins,	Lexington
Edna Myrtle Iliff,	La Rose
John Wesley Johnson,	Humbolt
Benjamin Butler Kerrick,	Bell Plain
John Kilgore,	Bloomington
Allen Taylor Kirk,	Bloomington
William Timothy Kraft,	Bloomington
Grace Landes,	Bloomington
Gertrude May Lonney,	Bloomington
Oscar Burnell Lowentrout,	Bloomington
Will Matheny,	Normal
George McIntosh,	Bloomington
Tillman Ephraim McMurtry,	Mt. Erie
Donald McNulta,	Bloomington
Matilda Engeborg Munson,	Pontiac
Mary Myers,	Bloomington
Eva Ethel Ogden,	Money Creek
May Katie O'Hern,	Farmer City
Elbert Rutledge Orr,	Bloomington
Edward Stanton Packard,	Bloomington
Edward Peirce,	Saybrook
Sheridan Phillips,	Mattoon
Maurice Polhemus,	Bloomington
Oscar Russell Poorman,	Humbolt
Nellie Alice Rankin,	Bloomington
Harry Earl Rhoads,	Bloomington
Margaret Louella Ricky,	Roanoke
Albert Ellsworth Rose,	Ellsworth
Soseph Lorenzo Settles,	Lexington
Charles Shepard,	El Paso
Frances Josephine Smith,	Bloomington
Jennie Louise Smith,	Bloomington
Lela Wilmine Smith,	Bloomington
John Downey Snyder,	Moweaqua
James Newton Stansfield,	Equality
Jessie Sterry,	Pontiac

Clerk Tilbury,	Towanda
Margaret Leigh Vineyard,	Gridley
Olive Wagner,	Newman
Frank Smith Wilder,	Bloomington
Willard Earl Wooding,	Galesville
Luella Jane Yocom,	Williamsville
Leonard Zinser,	El Paso

JUNIORS.

Jesse Adams,	Moweaqua
Frank Hyde Chisholm,	Bloomington
James Wallace Cramer,	Fairbury
Ralph Haney DeBruler,	Bloomington
Elmer Wesley Down,	Cabrey
Ward Wallace Down,	Cabrey
Minnie Josephine Drury,	Chicago
Clara Nina Ehrlicher,	Pekin
Bertha Garvin,	Wenona
Ira Huss,	Lowell
Charles Albert Mason,	Bloomington
Otto Grant Ross,	Bloomington
Freddie Shannon,	Bloomington
Ralph Earl Simmerman,	Anna
David Harry Stout,	Arrowsmith
Archie Stutes,	Lewistown
Bernie Vannatta,	Bloomington
George Washington Wills,	Saybrook

ADVANCED TO FRESHMAN RANK.

William Champion Abell,	Paradise
Charles Adams,	Bloomington
Kate Adams,	Bloomington
Mary Baker,	Normal
Webb Emory Baker,	Normal
William Edward Blair,	Parnell
Horatio Nelson Boshell,	Melvin

Herbert Cadwell,	Utica
John Thomas Clower,	Morrisonville
Osmon Ames Coss,	Arrowsmith
William Jesse Crute,	Bloomington
Roscoe Conkling Danford,	Owaneco
Minnie Emmons,	Gibson City
William David Evans,	Bloomington
John Ewing,	Arcola
Sue Estella Foreman,	Bloomington
Dwight Earle Frink,	Bloomington
Robert Cooper Fullenwider,	Heyworth
Pearl Alma Garrett,	Hume
Henry Lloyd Garrison,	Watseka
Alice Jeanne Grove,	Watseka
Hattie Alberta Gude,	Cullman, Ala.
Calvin Springer Hall, Jr.,	Downs
Lydia Ann Hamand,	Monticello
Jacob Syphers Henkins,	Putnam
David Curtis Hilling,	Tremont
Ralph Randall Holmes,	Bloomington
Judd Hopkins,	Lexington
Ethel Hopson,	Macon
George Albert Hutchinson,	Greenfield
Ada Loar,	Bloomington
Howard Thompson Lodge,	Macomb
Albert James Lonney,	Bloomington
Eva Louise Ludden,	East Lynn
George Bertram Marvel,	Waynesville
Eddy McOmber,	El Paso
Lelia Frances Means,	Bloomington
Arthur Wakefield Morse,	Odell
James Riggs Orr,	Bloomington
Clinton Rice,	Rankin
Norton Marion Rigg,	Lovington
Rudolph Henry Schuett,	Grand Ridge
Frank Tombaugh,	Odell
John Eddie White,	Normal

FOURTH YEAR ACADEMIC.

George Thomas Turner,	Kappa
Minnie May Wilson,	Normal

THIRD YEAR ACADEMIC.

George Edwin Alford,	Bloomington
Sarah Elizabeth Evans,	Lincoln
Carl Fromen,	Stevensonville
Helen Henrietta Fuller,	Tuscola
Sigmund Livingston,	Bloomington
Etta Caroline Morris,	Maroa
John Albert Murray,	Pana
Martha Lillian Shannon,	Bloomington

RECEIVED CERTIFICATES.

Catherine Melinda Morgan,	Battle Creek, Mich.
Arthur Rogers,	Covell
Stephen Arnold Rogers,	Covell

GENERAL INFORMATION.

ADMISSION.

GRADUATES FROM accredited High Schools and Seminaries may be admitted to the Freshman class without examination, and will be given an advanced standing in the College course chosen, *only on satisfactory examination at the time of entrance.*

Students from other colleges of good rank, on presentation of certificates of honorable dismissal, will be allowed fair equations, and classified accordingly.

Promotions will be made from the Preparatory School to the College of Letters and Science on the principle of classification given below.

CLASSIFICATION.

Students are given advanced rank as follows:

1. They must have not more than three conditions, and one term of literary work in arrears.

2. Any uncredited study for any term preceding that in which the advanced rank is to be given, constitutes a condition.

3. All conditions must belong to the year of the advanced rank or to the preceding year.

4. At the opening of the Winter Term, no more than *two* conditions, and at the opening of the Spring Term, no more than *one* condition, can be in the year preceding that of the advanced rank.

When students are conditioned, they must bring up their conditions within a year after the advanced standing is given.

Students taking work in the Classical and one other Course will receive their seatings in chapel and their classification in the catalogue according to their places in the Classical Course; students taking the Latin-Scientific and English Course, according to their places in the Latin-Scientific Course.

EXAMINATIONS.

Entrance Examinations are held the first two days of each term, and the two days preceding the annual commencement.

The Regular Examinations are held the last three days of each term on the studies catalogued for that term; also on special work (assigned by the faculty), that may have been pursued in connection with, or in addition to, the regular studies. Students making 85 per cent on the term's work are exempt from final examination.

Upon entering, applicants must at once present their certificates of studies pursued elsewhere; and must be ready for examination during the first three days after entering, upon all studies not accepted for which they wish credit. A fee of one dollar will be charged for *each examination held on such studies after this time.*

Special Examinations may be held at any time on work done outside of the University; provided, this work is not in advance of the student's classification. The rates for special examinations are one-third term's tuition for one paper; one-half term's tuition for two papers; one term's tuition for three or more papers.

No student can take more or fewer than four studies or regular examinations in one term without special permission from the Faculty. If an extra study is allowed, it must be paid for according to the rate for Special Examinations. Special Examinations are given on presentation by the applicant, of a certificate from the Treasurer entitling him to them.

Any student absenting himself from an examination, whether held during the term or at its close, or failing to make a passing grade in such examination, may have the privilege of a second examination by consent of the Professor in charge on payment of

a fee of one dollar. Sickness shall be the only excuse for remitting this fee, the validity of the excuse to be decided by the Professor in charge. All moneys collected from these fees shall be used in the purchase of such books for the Library as may be chosen by the Faculty.

GRADES.

Students are graded in their work on a scale of 100. The final grade in any subject is made up from (1) daily recitations, (2) final examinations, when required, (3) such other work or examinations as may be assigned by the Professor in charge. Those receiving 90 or upward on their final markings are classed as first grade; 83 to 90, second grade; 75 to 83, third grade; below 75 no grade is given.

Statements regarding scholarship and general standing are sent at the close of each term to parents or guardians. Students failing to do satisfactory work will be reported immediately. Grades are posted as soon as practicable, and are carefully recorded.

TEXT-BOOKS.

Text-books should not be purchased until after matriculation, as changes are made in texts as often as the subject demands in order that students may have the advantage of the latest results of investigation, and the best methods of presentation.

Every student should be provided with an ancient and modern atlas, and a dictionary of the English language. It is advisable, also, to bring such text-books as the student may have treating of the subjects he expects to pursue. These are frequently valuable for reference.

EXPENSES.

The cost for tuition in the Collegiate, the Preparatory, and the Academic Departments for the ensuing year will be as follows:

Tuition, Fall Term, ...	$15 00
" Winter Term, ...	13 00
" Spring Term, ...	11 00

Incidental Fee, for Fall and Winter Terms, . .	$2 50
" " " Spring Term, . . .	1 50
Diploma, ...	5 00

A fee of $3.00 for each of the two terms of Chemistry, and $5.00 for Analytic Chemistry, will be charged all students in these subjects to pay for materials used.

Students must provide the materials which they consume in the other experimental sciences, or the University will furnish them at wholesale rates.

By action of the Board of Trustees, and otherwise, only the following deductions from the above rates of tuition are made:

1. To students entering after the close of the third week of the term, or for absence on account of protracted illness. Cases of sickness must be certified to by a regular practicing physician, which certificate must be presented to the Treasurer in order to secure the deduction.

2. Candidates for the Christian ministry.

3. Sons and daughters of pastors of all denominations, whether active, or superannuated by sickness.

Classes second and third are charged one-half the regular rates. Candidates for the ministry, on entering, are required to present a certificate from the Official Board of the church to which they belong, certifying as follows:

"This certifies that A. B. is a suitable person to become a candidate for the Christian ministry. (Signed)."

Tuition is payable invariably in advance and to the Treasurer only. His receipt alone admits to recitations.

The incidental fee is collected from all, without exception. The funds accruing from this source are used to pay the janitor and for coal, water rent, heating and lighting the rooms of the literary societies (for which no bills will hereafter be sent them), repairs, and other miscellaneous expenses.

In all cases the places of boarding are held subject to the approval of the Faculty. Board can be obtained at $3.50 per week and upward in private families, and for ladies at $2.50 to $3.50 per week at Henrietta Hall. Young ladies are recommended to board at the Hall unless they are placed in the care of resident friends or relatives by their parents. Gentlemen students may obtain day board at Henrietta Hall at $2.50 per week. Many

students board in clubs, thus reducing the expense of board and room to $2.50 or $3.00 per week. The expense of board in one of the best clubs which existed through the entire year, was $2.10 per week. As low rates for board, rooms, etc., can be obtained in Bloomington as in any other city of its size. A list of boarding places may be found at the President's office, where students may also get information in detail about board. It is the judgment of the college authorities that the University and the individual students would be greatly benefited by engaging board by the term, and adhering to the engagement, save in the case of extreme or unusual circumstances. This custom once established, many more places and better ones would be open to students, and lower and more uniform rates could be secured.

LITERARY WORK.

Three literary societies, the Belles Lettres, Munsellian, and Adelphic, meet weekly during the year, and afford opportunities for literary effort and development. All have well furnished halls.

PRIZES.

The following prizes are offered next year to the members of the literary societies. Two contestants are to be chosen by each society.

SOCIETY PRIZE.

The Literary Societies offer a prize of $25 for the best orations at the inter-society contest of the Oratorical Association. The successful orator becomes the representative at the State Oratorical contest.

This prize was won this year by Elbert M. Kirkpatrick.

THE LIVINGSTON PRIZE.

A. Livingston offers a prize of $15 for the best declamation of the inter-society contest of the Oratorical Association.

This prize was won this year by Ada Brewer.

THE LIBRARY.

The College Library is a large, well-lighted room. It is open five days in the week from 9 o'clock a. m. until 12 m.

It is made a reference library as far as possible, being thoroughly catalogued by authors, subjects, and topics. The Wilder Reading Room Association donates to it all the leading magazines. All students are allowed to read or study in the room, subject to the library regulations.

During the past year a number of new books have been added. Besides the privilege which students have of reading the books in the Library, such as are needed are taken out by the departments, and used by the classes as special reference books.

About 3,000 volumes are now in the Library, but there is great need of many more. Books, pamphlets, and magazines will find a place and a warm welcome. It is hoped that the friends of the institution will not forget to send them.

WILDER READING ROOM ASSOCIATION.

President,	Eugene Landon
Vice-president,	W. E. Blair
Secretary,	W. W. Whitmore
Treasurer,	H. Cadwell

BOARD OF CONTROL.

R. O. Graham, J. P. Edgar, C. W. Green,
Wesley Britton, Cyrus Bigler.

LITERARY COMMITTEE.

W. A. Heidel, Wilha Young, M. J. Elrod,
B. S. Potter, Helen Beckwith.

The Wilder Reading Room Association occupies a large, well-lighted, and well-fitted room, supplied with all the leading magazines, periodicals, and newspapers of the country, and some foreign publications, college exchanges, etc. Nearly every phase of political, economic, literary, scientific, and religious activity is represented, affording an exceptional opportunity for keeping abreast of current thought.

LABORATORIES.

The new Shellabarger laboratory, donated by Mr. David S. Shallabarger, of Decatur, and a few other friends of the University, has greatly increased the facilities for advanced work in chemistry. It is furnished with all modern conveniences, and is supplied with a full line of apparatus for the most accurate and advanced work. The Qualitative Laboratory has been greatly improved, and all the apparatus necessary for furnishing to each student a separate outfit for performing the experiments in chemistry and for qualitative and blowpipe work, has been placed therein. The two laboratories devoted to biological studies, are fitted up with tables for microscopical study, and for dissection, and with aquaria and vivaria for living specimens, and a cabinet well stocked with preserved specimens. The opportunities for original work in the Natural Sciences have been greatly increased during the year and will compare favorably with those offered by the best institutions.

THE J. W. POWELL MUSEUM.

The present collections embrace:

I.—BOTANY.

1. The Vasey Herbarium, containing most of the Phanerogamia of Illinois.

2. A collection of plants from Colorado and Utah, collected by the Government Surveyors.

3. Miscellaneous collections, including algæ, mosses, and ferns.

II.—ZOÖLOGY.

1. The Holder Collection of Birds, numbering over two hundred specimens.

2. A large collection of marine invertebrates.

3. A collection of insects.

4. A large collection of fresh- and salt-water shells.

5. Miscellaneous collections, including mammals, reptiles, mounted skeletons, skulls, etc.

III.—GEOLOGY.

1. A large collection of fossils.

2. A collection of rocks and minerals, illustrating Economic Geology.

IV.—ARCHÆOLOGY AND ETHNOLOGY.

1. A small collection of stone implements and various relics.

2. A large collection of Zuni and Moqui utensils, pottery, articles of dress, etc.

Additional contributions to these several departments are earnestly solicited.

Rev. William Luke Cunningham, Ph.D., Point Pleasant, N. J., an alumnus of the University, contributed the sum of $1,000 for the preparation of cases, and for the proper mounting of the Natural History collections, which will be done by September. This sum will place the University in possession of one of the most complete and best mounted museums for practical work in the West.

RELIGIOUS INFLUENCE.

While the University is strictly Christian in the influences thrown around its students, it disclaims being sectarian. Prosperous branches both of the Y. M. C. A. and Y. W. C. A. are sustained by the students. For some years past these Associations have consulted with every student in the University concerning spiritual matters, and much good has resulted. Some students have taught in Mission Sunday-schools.

A college prayer-meeting is held each Wednesday evening, which all are encouraged to attend.

During the year the attendance upon these meetings has been from seventy-five to one hundred and fifty. So large a per cent of attendance among college students is not usual. The meetings are made as informal as possible, and varied by question services, familiar talks, etc. Nothing is omitted in the personal contact with students, or the general conduct of the University, by which a manly or womanly Christian character may be developed.

All students are required to attend the regular chapel exercises of each day and regular morning services each Sunday, at

such church as they may select. They are always recommended to attend a church of the denomination which they attend when at home.

GOVERNMENT.

Students are received as ladies and gentlemen, and, as such, are expected to comply cheerfully with the requests of the Faculty and the requirements of the Board of Trustees. The rules for government are few and simple and such only as are necessary to the best discipline.

REQUIREMENTS.

Whenever possible, permits for absence from town and from college duty of any kind must be obtained before the absence occurs. Absences not previously excused must be accounted for before the student is permitted to recite. Three unexcused absences from any duty render the student liable to suspension.

All orations, essays, and theses, intended for presentation during Commencement week are required to be ready for criticism not later than May 1.

Seniors are required to give original orations in the Chapel during the Fall and Winter terms; Juniors, during the Spring term.

These orations must be carefully written, and must not be less than 700, nor more than 800 words in length; they must be presented to the Secretary of the Faculty one week before delivery.

No student is allowed to take studies in advance of his grade, except by special action of the Faculty.

No student is allowed to drop a study without the permission of the Faculty.

At such times as they see fit, the Faculty will assign the students work, even though not laid down in the course of study, and may require deficiencies in common branches to be made up before advancing a student to a higher class.

Permission must in all cases be obtained from the Faculty for the use of rooms in the buildings for special meetings, and no

arrangement for their use may be made until such consent is gained. The Faculty has no authority for granting to students the permanent use of any part of the buildings, as the Board has, by special act, reserved this power for itself.

Requests and petitions by the students must be presented in writing to the Secretary of the Faculty. Students will in no case consider their requests granted until they have learned the action of the Faculty by consulting its Secretary.

Students are required to report for duty the first day of each term. If for any reason they enter later than that date, the cause for the delay must be given to the President in the case of College students, and to the Principal in the case of Preparatory students.

Students must obtain a permit from the President before leaving school, except at the close of term; otherwise they will be published as absent without leave.

LOCATION.

The University is situated in the northern part of Bloomington, a city of 25,000 inhabitants, and the county seat of McLean county. The city is remarkably healthful and beautiful. The streets are well drained, and finely shaded with forest trees, and the entire city is supplied with good water.

The city is lighted by electricity, and has connections by telephone with the surrounding towns. There are also numerous electric street car lines by which the University is easily accessible from all parts of the city.

Residence in Bloomington offers many advantages to students. Every winter there are opportunities to attend a large number of lectures of a high order. Bloomington is also a noted musical center, and excellent concerts are given from time to time.

The campus contains about eight acres and is well shaded. On it are the University Hall and the Preparatory building, both neat and commodious structures. Henrietta Hall is situated four blocks west of the University.

RAILROAD COMMUNICATIONS.

Bloomington has good railroad connections with every county in the state, and with a large portion of the States of Iowa, Missouri, and Kansas; also with all states East and South.

The Chicago & Alton; Illinois Central; Lake Erie & Western; C., C., C. & St. L. railroads pass through Bloomington. Street cars from Normal, and from the several railroad depots of Bloomington enable students to reach the University without trouble.

Students, upon arrival, should go at once to the University, where every assistance will be rendered them by the President, or by the Principal of the Preparatory Department.

INFORMATION.

For catalogues apply to the President; for courses of study in the Graduate and Non-resident work, apply to R. O. Graham, the Dean of that Department.

COLLEGE OF GRADUATES AND NON-RESIDENTS.

FACULTY OF EXAMINERS.

REV. WILLIAM H. WILDER, M.A., D.D., PRESIDENT.
Ethics and Metaphysics.

ASSISTED BY T. M. McINTYRE, A.M., PH.D., AND
JOSEPH FINNEMORE, A.M., PH.D.

ROBERT O. GRAHAM, M.A., PH.D., DEAN.
Chemistry and Geology.

BRADFORD S. POTTER, M.A., PH.D.,
Mathematics.

ROBERT B. STEELE, A.M., PH.D.,
Latin and Philosophy.

JAMES B. TAYLOR, M.A., M.D.,
Biology.

MORTON J. ELROD, M.A.,
Physics.

W. ARTHUR HEIDEL, M.A.,
Greek and Modern Languages.

SAIN WELTY, M.A., LL.D.,
Political Science.

*REV. CHARLES W. BENNETT, D.D., LL.D.,
REV. MILTON S. TERRY, M.A., D.D.,
ASSISTED BY REV. GEORGE STEVENS, M.A.,
Christian Evidences.

GEORGE P. BROWN, M.A.,
Pedagogics.

*Deceased.

REMARKS.

IN ADDITION to its resident course of study, the University issues a series of courses of study for non residents. These courses lead to various degrees, the requirements for entrance being set forth in a pamphlet published by the department. It is the purpose of the University to give opportunity for systematic reading, proper examinations, and the honor of a degree to such men and women as are willing to comply with the requirements of the department, but who would be precluded by the demands of professional or other employments, from such reading or the possession of a degree if residence at a University was required. No other University offers similar advantages, although in England a plan somewhat similar is followed by the London University. Over six hundred matriculates have entered these courses in the past seven years, and many have won academic honor by completing them.

No person can be admitted to this work who is not of a proper age, and unless he is debarred from attendance upon some institution of high grade by reasons that appear satisfactory to the Faculty.

The names of those who received degrees at the recent Commencement may be found by referring to pages 6, 7, and 8.

Copies of the course issued in this department of the University's work, together with all other information desired relating thereto, may be had by addressing the DEAN, enclosing a stamped and addressed envelope.

COLLEGE OF LAW.

FACULTY.

JUDGE OWEN T. REEVES, A.M., LL.D., DEAN.

JUDGE REUBEN M. BENJAMIN, A.M., LL.D.

JOHN J. MORRISSEY, LL.B.

JACOB P. LINDLEY, LL.B.

LECTURES.

At convenient periods during the year, Courses of Lectures will be delivered by

HON. JOHN M. SCOTT, LL. D.,
Late Chief Justice of the Supreme Court of Illinois; and

HON. LAWRENCE WELDON, LL. D.,
Judge of the United States Court of Claims.

COURSE OF STUDY.

THE COURSE of study covers two years, and each year thirty-six weeks, divided into three terms: Fall, Winter, and Spring.

JUNIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Robinson's Elementary Law.	Blackstone's Commentaries, Books I. and II.	Blackstone's Commentaries, Books III. and IV.
Walker's American Law.	Benjamin's Principles of Contract, with Parsons on Contracts.	Benjamin's Principles of Contract, with Parsons on Contracts.
Bigelow on Torts.	Stephen on Pleading.	Gould's Pleadings.

SENIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Kent's Commentaries, Parts 1 to 4 inclusive.	Kent's Commentaries, Part 5.	Kent's Commentaries, Part 6.
Tiedeman on Real Property.	Tiedeman on Real Property.	Harris on Criminal Law.
Greenleaf on Evidence, Vol. 1.	Bispham's Principles of Equity.	Cooley on Torts.
Chitty on Pleading.	Chitty on Pleading.	Heard on Equity Plead'g.
		Stephen's Digest of Evidence (Chase's Ed.).

METHOD OF INSTRUCTION.

The attention of students and members of the bar is called to the method of instruction in this institution. It consists mainly of daily recitations from approved text-books, accompanied by familiar expositions, and pertinent and abundant references to standard law treatises and the statutes and decisions of the State of Illinois, the special purpose of the course being to qualify students for the practice of the law as recognized in the jurisprudence of this state.

Experience has proven beyond question that the tendency of the lecture system, in whatever department it may be exclusively employed, is to make students superficial. Thoroughness in law can only be acquired by a systematic study of the text. At the same time the student is familiarizing himself with the books which he will afterwards use in practice, an advantage which can hardly be over-estimated. The lawyer is well read who knows where to find what he wishes to know.

Lectures are used as a means of review and for the purpose of supplementing some of the branches. Moot courts are held throughout the course, the object and result of which is to give the student a knowledge of the details of the practice as it prevails in this state. The court is under the immediate supervision of a member of the Faculty, and the student is required to draw up his pleadings and conduct suits at law and in equity through all their stages; to draw up contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of an attorney.

One who is not acquainted with both can hardly realize the superiority of a well-conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class-work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil.

ADMISSION AND DIPLOMA.

The requisites for admission are, that the candidate shall be eighteen years of age, and of good moral character. No previous course of law-reading is required.

Students who desire to take a partial course preparatory to examination for admission to the bar, may enter the school at the beginning of any term, without examination, and take the term studies of either class.

But to entitle a student to a diploma, he must attend at least one year, and during that period pass satisfactory term examinations in all the studies of the course.

ADMISSION TO THE BAR.

By a rule of the Supreme Court of the State of Illinois, a diploma, where the student has actually attended the two years, will be received instead of the examination in open court otherwise required for admission to the bar.

LIBRARY.

The Law Library, to which the students have access, is one of the most complete in the West. It contains, besides the leading English Common Law and Chancery Reports, full sets of the Federal Reports and of all the State Reports.

PRIZES.

For the best examination in the whole course, at the close of the Senior year:

First Prize.....$30 00
Second Prize..... 20 00

EXPENSES.

The fee for tuition is $20 per term, payable in advance. The usual fee of $5 will be charged for the diploma. The books for the entire course will cost from $60.00 to $70.00.

Board can be obtained in clubs at from $2.00 to $2.50 per week; in private families, from $3.50 upward.

Fall term begins Tuesday, September 15, 1891.
Fall term ends Thursday, December 24, 1891.
Winter term begins Tuesday, January 5, 1892.
Winter term ends Thursday, March 31, 1892.
Spring term begins Tuesday, April 5, 1892.
Spring term ends Tuesday, June 14, 1892.
Commencement, Tuesday, June 14, 1892.

For further information, address JUDGE OWEN T. REEVES, Dean of the Law Faculty, Bloomington, Ill.

LAW STUDENTS.

GRADUATES OF 1891.

Homer Barney	Lacon
John H. Chadwick	Camargo
William T. Church	Aledo
George W. English	Samoth
Harry H. Ewing	Newton Hamilton, Pa.
Howard S. Green	Bloomington
William G. Griffith	Rushville
John J. Kemp, Jr.	Lexington
Karl C. Loehr	Bloomington
Lewis B. Probasco	Bloomington
Silas H. Reid	Du Quoin
Rolland A. Russell	Windsor
James H. Shaw	Bloomington
Alfred T. Strawn	Lacon
John W. Sudduth	Normal
Joseph J. Thompson	Alexis
Charles W. Wiedemann	Harrisburg

UNDERGRADUATES.

Warden Barrere	Canton
William H. Black	Sadorus
William K. Brocken	Brookville, Ind.
S. Murray Clark	Vermilion Grove
Za. Donovan	Lovington
Walter B. Drysdale	St. Augustine, Fla.

Russell W. Fish	Bloomington
D. N. Funk	McLean
William B. Halley	Cairo
William H. Hart	La Junta, Col.
Effie Henderson	Bloomington
Jesse Hoffman	Bloomington
George F. Jordan	Wapella
Ephraim H. Knowles	Bellmont
William L. Miller	Chicago
Edward B. Mitchell	Clinton
Edwin L. Mitchell	Listonburg, Pa.
Willard T. Mitchell	Paxton
Orlando R. Morgan	Metropolis
Wesley J. Mulholland	Bethany
Tsunekichi Oikawa	Japan
Adam R. Oliver	Kewanee
William N. Searcy	Palmyra
Ira A. Scrogin	Ballard
William H. Whitaker	Chesterville
Charles I. Will	Bloomington
John C. Wilson	Carrollton

COLLEGE OF MUSIC.

FACULTY.

REV. W. H. WILDER, M. A., D. D., PRESIDENT.

DIRECTORS:

O. R. SKINNER,
(Graduate of Berlin, Germany.)

JOHN R. GRAY,
(Graduate of Leipsic, Germany.)

Piano, Pipe Organ, Theory, Harmony, Counterpoint, Canon and Fugue, Composition, Analysis, and History of Music.

ASSISTANTS:

MRS. JOHN R. GRAY.
(Graduate of Leipsic, Germany.)
Piano and Harmony.

MISS BLANCHE MAYERS,
Piano.

MISS KATE SHERWOOD,
Assistant in Harmony.

VOCAL DEPARTMENT:

S. L. FISH, PRINCIPAL.
(Pupil of Bassini, Ludden, and Whitney.)
Voice Culture, Singing, and Chorus Work.

VIOLIN DEPARTMENT:

L. E. HERSEY,
(Graduate of Leipsic, Germany.)

GENERAL INFORMATION.

THE COLLEGE of Music is one of the largest and best equipped musical schools in the West. This institution has for its object the elevation of true musical art, and the course of instruction offered is thorough, systematic, and practical.

The members of the Faculty have established reputations as artists and teachers, having had the best advantages of both this country and Europe, and the high standard of the College of Music should make the institution deserving of the patronage of all who wish thorough instruction in the branches taught. It is believed that advantages are here offered as good as any in this country, and at prices within the reach of all. It is no longer necessary to go abroad to secure a liberal education in music; this can now be secured at the Wesleyan College of Music, in Bloomington, Illinois.

Pupils from a distance will receive [illegible]ssible assistance in securing board, room, and instrument for practice, by calling at the studios of the College, which are conveniently located in the central part of the city.

Pupils will be received for any number of terms. The regular course, however, is recommended and insisted upon, for those intending to become finished amateurs, as well as for those desiring to make music a profession, or to obtain a diploma. Pupils of any age are admitted, and of any degree of advancement. All students are accurately classified, according to their proficiency.

Beginners are especially welcome, as they have none of the faults and bad habits which are so easily formed by wrong teaching and careless practice. The assistants will make a specialty of training beginners for the advanced classes. Those, however, who prefer may have lessons of the directors.

RULES AND REGULATIONS.

1. The Tuition of the College is payable strictly in advance.

2. All music must be paid for when taken, or at the succeeding lesson.

3. No pupil of the College is allowed to omit lessons without sufficient cause.

4. The College is closed on national holidays and during Commencement week, in June.

5. Lessons lost in consequence of absence of pupils will not be made up.

6. Upon leaving the institution each pupil may receive from the College a testimonial in which the time passed at the institution, diligence in study, and progress made, will be faithfully stated. Reports showing attendance, practice, and improvement for each lesson are issued at the end of every term. The diplomas of the College can only be conferred on those pupils who have completed the regular course of studies, and passed a successful examination in them.

7. No person can receive instruction for less than one term, except by special arrangement with the directors.

8. A change of teachers in any department can be made only with the consent of the directors.

9. Regular attendance of pupils is desired at all concerts, recitals, etc., given by the faculty and pupils.

COURSE OF STUDY IN PIANO.

ELEMENTARY CLASS.

Emery or Merz Pianoforte Instructor.

Exercises by Schmitt, Lemoine, Kullak, Presser, etc.

Etudes by Loeschhorn, School of Four-Hand Playing.

MacDougal's Studies in Melody-Playing.

Easy Pieces by E. D. Wagner, Koehler, Kuhlau, Schmitt, Strelezki, Meyer, Burgmueller, Beethoven, Schumann, Reinecke.

INTERMEDIATE CLASS.

Technique: Skinner and Gray, Technical Exercises.

Etudes—Phrasing Studies by Mathews. Studies, Heller, Jensen.

Pieces by Schubert, Schumann, Reinecke, Kullak, Seiss, E. C. Wagner, Collection by Conrad Kuhner, and Sonatinas by various composers.

TEACHERS' CERTIFICATE CLASS.

Technique: Skinner and Gray, Mason.

Etudes—Studies in Phrasing and Interpretation, by Heller.

Twenty-four Studies by Von Adelung, Lebert & Stark Scale Studies, Czerny and Cramer, Doering Octave School, Bach's Inventions.

Easy Sonates by Beethoven, Sonates by Haydn and Mozart.

Pieces by Schubert, Schumann, Chopin, Heller, Weber, Kullak, Raff, Reinecke, Moszkowski, Seiss, Henselt, and Liszt.

Pupils must have finished harmony through Suspensions and Modulations, and have some knowledge of Theory, to receive a Teacher's Certificate.

TEACHERS' GRADUATING CLASS.

Technique: Skinner and Gray.

Etudes—Clementi, Czerney, Moscheles, Chopin, and Kullak's School of Octaves.

Bach's Preludes and Fugues.

Sonates by Beethoven and Schumann.

Concert Pieces by Weber, Schubert, Chopin, Brahms, Liszt.

Easy Concertos by Mozart, Beethoven, and Mendelssohn.

Concert Duos, arranged for two pianos.

Pupils must complete Harmony and Simple Counterpoint and pass a satisfactory examination in Theory to receive a diploma.

ARTISTS' GRADUATING CLASS.

Studies by Chopin, Liszt, Henselt, and Kullak.

More difficult Sonates, Concertos, and Concert Pieces, by Beethoven, Hummel, Schumann, Schubert, Chopin, Moszkowski, Saint-Saens, Brahms, Henselt, Rubinstein, and Liszt.

Pupils must have finished Counterpoint and have a good knowledge of musical form and the laws of Composition to receive a diploma.

Pupils may enter any class upon the completion of such studies in all previous classes as the Directors may deem necessary for promotion.

COURSE OF STUDY IN VIOLIN.

ELEMENTARY CLASS.

Violin School, Dancla or DeBeriot.

Finger Exercises by Schradieck or Singer.

Easy Etudes by Wohlfahrt, op. 74, Kayser I. and II., Mazas, book I., Easy duets.

INTERMEDIATE CLASS.

Scales, by Schradieck.

Etudes, by Mazas, book II., DeBeriot, op. 77, book II., Dont, op. 37.

Concert pieces by various composers.

TEACHERS' CERTIFICATE CLASS.

Scales by Sitt.

Etudes by Kreutzer, Fiorillo, and Alard, op. 53.

Concertos, Variations, Fantasies, and Pieces by Raff, DeBeriot, Artot, Leonard, Rode, Kreutzer, etc.

TEACHERS' GRADUATING CLASS.

Etudes by Rode, Dancla, op. 73, Leonard, op. 24.

Concertos, Fantasies, Variations, and Sonates by Rode, Viotta, David, Leonard, DeBeriot, Bazzini, Haydn, Mozart, Beethoven, Grieg, Gade, etc.

ARTISTS' GRADUATING CLASS.

Etudes by Roville, op. 5. Twenty-four Etudes by Gavinies. Twelve Etudes by Minkous.

Concertos, Fantasies, etc., by Mendelssohn, Spohr, Vieuxtemps, Ernst, David, Wieniawski, Bruch, Joachim, etc.

Pupils must have studied Harmony one year to receive a diploma.

COURSE OF STUDY VOCAL DEPARTMENT.

ELEMENTARY CLASS.

Respiratory Exercises, Vocal Gymnastics, Concone's "Marcheer's" and other exercises, Phrasing, Enunciation, and Expression.

Ballads and Part-singing.

TEACHERS' CERTIFICATE CLASS.

Concone, Marchesi, Nava, Bonaldi, Bordogni, and others, according to needs of pupils.

Ballads and Part-singing. Songs selected from Schubert, Schumann, Franz, Lassen, Meyer-Helmund, and others.

Members of this class must be able to play accompaniments, read vocal music at sight, and must have studied Harmony for at least three terms.

GRADUATING CLASS.

Panofka, Luetgen, Nava, and Bordogni, classical songs, operatic and oratorio selections, concert singing. Pupils in this class must have studied Harmony for at least six terms, must be able to read vocal music at sight, and must have a general knowledge of Musical History and Literature, and of Musical Forms.

FREE ADVANTAGES.

Pupils will be admitted free to all concerts, recitals, etc., given by the Faculty and students. All pupils taking instrumental, or voice and harmony, will be admitted free to classes in Theory, History of Music, Sight Singing, and Chorus Classes.

The Faculty contemplates giving a series of recitals, including the best works of all schools from Bach to Liszt, as an educational feature. An evening will be devoted to each of the great composers, and the advantages to be gained by students in hearing the works of the masters well performed, cannot be over-estimated.

TUITION.

PAYABLE STRICTLY IN ADVANCE.

PIANO.

For one term of ten weeks, with either director, $25.00. This includes one private and one class lesson in Piano per week, also a lesson in Harmony, or Counterpoint, Theory, and History. The above combined Conservatory and Private System of instruction is especially recommended to those desirous of attaining a high grade of musicianship. The above plan combines the Leipsic

and Berlin Conservatory methods, and contains all the advantages of private instruction. The above course under Mrs. Gray, $20. Tuition in Piano alone, ten weeks, one lesson per week, $15.

A reduction of 20 per cent will be made from the above to sons and daughters of pastors of all denominations.

For one term of twenty lessons, private (sixty minutes) with Mrs. Gray, $20; private (forty-five minutes) with Mrs. Gray, $15; private (sixty minutes) with Miss Mayers, $12.

SINGING.

Private (forty-five minutes) with Mr. Fish	$20.00
Private (twenty-five minutes) children under fourteen, two per week, with Mr. Fish	10.00
*Young Ladies' Part Song Class (sixty minutes) with Mr. Fish	2.00
*Children's Class (forty-five minutes) with Mr. Fish	1.00
Class in Sight singing, under Mr. Fish	2.00
Chorus class, for the season, under Mr. Fish	2.00

VIOLIN.

Private (sixty minutes) with Mr. Hersey	$20.00
Private (thirty minutes) " " "	15.00
*Class of two (sixty minutes) " "	15.00
*Class of four (sixty minutes) " "	7.50

PIPE ORGAN.

Private (sixty minutes) with Mr. Skinner	$50.00
Class of two (ninety minutes) with Mr. Skinner	30.00

DIPLOMAS.

Teacher's Certificate	$1.00
Teacher's Diploma	3.00
Artist's Diploma	5.00

CALENDAR.

Fall term, ten weeks, begins	Tuesday, September 15, 1891
Winter term, ten weeks, begins	Tuesday, November 24, 1891
Spring term, ten weeks, begins	Tuesday, February 2, 1892
Summer term, eight weeks, begins	Tuesday, April 12, 1892
Midsummer term, ten weeks, begins	Tuesday, June 21, 1892

Vacations occur at same time as those of the College of Letters and Science. For further information address the Directors.

*These classes must meet twice a week.

LIST OF STUDENTS.

PIANO.

Mollie Arbogast	Arrowsmith
Metta Anderson	Colfax
Edith Andrus	Bloomington
Fannie Babb	Pawnee
Arthur Bassett	Normal
Bertha Balensiefer	Odell
Mary Baker	Normal
Annis C. Barras	Wenona
Nona Barnsback	Evansville
Annette Becher	Wenona
Ada Bevan	McLean
Ida B. Bemis	Dane, Wis.
Maud Bishop	Clinton
Mary E. Blair	Saybrook
Orlena Bloomfield	Bloomington
Minnie Bomgardner	Covell
Clara Bomgardner	Covell
May Bryant	Bloomington
Imogene Brining	Stanford
Jennie Browka	Bloomington
Mrs. Arthur Burr	Bloomington
Addie Buck	Moweaqua
Ruby Buffham	Bloomington
Etta Burch	Towanda
Nettie Butterworth	Bloomington
Alletta Burwell	Wapella
Bessie Burkholder	Waynesville

Nellie Capp	Bloomington
Edith Chandler	Galena
Grace Chandler	Galena
Mabel Chisholm	Bloomington
Belle Chesher	Bloomington
Mrs. Belle Cleveland	Bloomington
Nettie Cleveland	Normal
Lilly Clayton	Robinson
Lillian Cline	Normal
Sadie H. Clark	Helena, Ark.
Emma Cox	Arthur
Agnes Cook	Normal
Kate Costello	Bloomington
Drusa Concklin	Hudson
Maggie Cole	Bloomington
Nina Cole	Bloomington
Carrie Crane	Bloomington
Annie J. Crawford	Bloomington
Blanche Crawford	Bloomington
Anna Darnbrough	Normal
Bassino Milo Darst	Tower Hill
Mrs. Jessie L. Davis	Bloomington
Alice Dawson	Bloomington
Emma Dettmar	Bloomington
Samuel Deutsch	Bloomington
Etta Dodge	Bloomington
May Doner	Bloomington
Nettie Dunn	Bloomington
Estelle Dunn	Bloomington
Anna Eaton	Tremont
Clara Ehrlicher	Pekin
Kate P. Evans	Normal
Fannie Ewing	Bloomington
May Fagerburg	Bloomington
Grace Fell	Bloomington
Hester Fell	Chicago
Olive Ferris	Greencastle, Ind.
Ethel Finnan	Bloomington
Fannie Fisher	Bloomington

Lou Follet,	Normal
Mary Fursman,	El Paso
Helen Fuller,	Tuscola
Lutie Fuller,	Minonk
Bertha Garvin,	Wenona
——— Gallager,	Minonk
Mattie Glaser,	Bloomington
Nellie Goodwin,	Normal
Louise Goodrich,	Minonk
Mabel Gordon,	Bloomington
Grace Gregory,	Normal
Clyde Gregory,	Normal
Phoebe Greabeiel,	Normal
Cora Griesheim,	Bloomington
Minnie Griffith,	Normal
Julia Grover,	Bloomington
Cora Hadley,	Latham
Mamie Haldeman,	Normal
Mae Harrison,	Wapella
May Hartsock,	Clinton
Nina Haymaker,	Browning, Mo.
Ella Hastings,	Mason City
Corda Heller,	Farmer City
Hallie Heafer,	Bloomington
Cora Heafer,	Bloomington
J. T. Henderson,	Bloomington
S. J. Hewitt,	Coloma, Mich.
Fred Hobart,	Normal
Wilhelmina Hofmann,	Bloomington
Bessie Hoover,	Bloomington
Edith Hoover,	Bloomington
Eva Hopkins,	Bloomington
George F. Hoots,	Humboldt
Cary Houseman,	Normal
S. A. Hoxie,	Sedalia, Mo.
Marian Ives,	Bloomington
Florence Jackson,	Tonica
Sana Johnson,	Bloomington
Stella Jones,	Bloomington

Clara Kadel	Bloomington
Ovanda Kays	Bloomington
Maud Keller	Bloomington
Sadie M. Keller	Panola
Birdie Kerrick	Bloomington
Flora Kinne	Bloomington
Anna Kline	Bloomington
Nellie Knapp	Normal
Lulu C. Koch	Bloomington
Flora Kormach	Rutland
Lulu May Kraft	Bloomington
Ida Lange	Bloomington
Nellie Lankton	Waverly
Annie E. Lawton	Delavan
Agnes Lee	Bloomington
Minnie Leonard	Rantoul
Idyl Long	Bloomington
Alice Lowrey	Bloomington
Emma Maatsch	Bloomington
Tillie Maatsch	Bloomington
Lillie Mains	Philadelphia
Belle Marsh	Bloomington
Kathleen Maxwell	Bloomington
Blanche Mayers	Bloomington
Jennie Mason	Bloomington
Mrs. Pauline Mantle	Hillsboro
Ida McCarty	Mason City
Gertrude McCollister	Broadwell
Edith McGregor	Bloomington
Emma McCann	Normal
Lizzie McQueeney	Bloomington
Alice Melrose	Grayville
Marie Memmen	Benson
Edith Melluish	Bloomington
Mabel Merriam	Atlanta
Rose Miller	Assumption
Lulu Miller	Mackinaw
Katie A. Miller	Minonk
Clara D. Miller	Secor

William Miller	Bloomington
Connie Minshall	Minonk
Kittie Mikels	Holder
Ella Morse	Odell
Guy Montgomery	Bloomington
Madge Montgomery	Bloomington
Evelyn Mitchell	Minonk
Irene Moon	Lexington
Maud Moran	Saybrook
Emma Munther	Bloomington
Mrs. Munther	Bloomington
Mildred Murphy	Bloomington
Addie Myres	Bloomington
Mary Myres	Bloomington
Mrs. Emma Neff	Stanford
Mary Nolan	Minonk
Kate O'Hern	Farmer City
Bessie Okeson	Lexington
Cora Ong	Wenona
Sitka Parks	Minonk
——— Parks	Benson
Bertha Perry	Bloomington
Nellie Phillips	Normal
Della Phillips	Bloomington
Maude Pickard	Minonk
Mabel Pickard	Minonk
Nellie Pollock	Bloomington
Nannie Purcell	St. Joseph
Frank Rhea	Bloomington
Nina Richards	Minonk
Elberta Ritchie	Colfax
Lettie Rutledge	Heyworth
Grace Rogers	Bloomington
Emma Stine	El Paso
May Skinner	Normal
Laura Seibel	Bloomington
Lulu Stathem	Bloomington
Mayme Schell	Bloomington
Angie Stewart	Normal

Emma Spurgeon,	Avon
Kate Sherwood,	Normal
Alice Stockdale,	Heyworth
Lula Snider,	Rantoul
Lida Smith,	Bloomington
Lelia Smith,	Bloomington
Henrietta Scott,	Bloomington
Ada Belle Shilling,	Minonk
Martha Shannon,	Bloomington
Ruth Swegle,	Weedman
Caribel Shepherd,	Turney Station, Mo.
Mrs. Swann,	Bloomington
Della Stoddard,	Minonk
Estelle Schureman,	Green Valley
Ida B. Stuckey,	Danvers
Edith Simeral,	Bloomington
Ida Sill,	Normal
Julia Tool,	Normal
Clara Belle Telford,	Salem
Lillian Thompson,	Warrensburg
Myrtle Trimmer,	Normal
Lenora Vaughan,	Odell
Bernie Vannatta,	Bloomington
Fannie Webb,	Farmer City
Edith Witherel,	Bloomington
Jessie Wright,	Normal
Della Walker,	Mattoon
Bettie White,	Bloomington
Lizzie H. White,	Bloomington
Lizzie M. White,	Bloomington
Maud White,	Towanda
Grace White,	Towanda
George H. Wales,	Lanark
Cora Wamsley,	Hoopeston
Nellie Webber,	Rutland
Gertrude White,	Rutland
Alma Weber,	Minonk
Mary Ann Wassan,	Hudson
Olive Wagner,	Newman

Mamie Wright,	Bloomington
May Wilson,	Bloomington
Isabelle Wack,	Mansfield
Louise Young,	Bloomington
Kate Young,	Bloomington
Mame Young,	Bloomington
Wilha Young,	Bloomington

VIOLIN.

Miss Aixt,	Bloomington
A. C. Anderson,	Bloomington
Alvador Alegspurher,	Carlock
C. E. Baker,	Bloomington
Bertha Ballensiefer,	Odell
Cora Barnard,	Bloomington
Mary Burton,	Bloomington
Ed. Blackburn,	Normal
Tiny Brakel,	Bloomington
Bennie Brown,	Bloomington
Kitty Brown,	Bloomington
F. G. Brunton,	Bloomington
Zua Briggs,	Eureka
Kitty Bock,	Bloomington
May Burns,	Bloomington
Lucy Bunn,	Bloomington
Adriena Canterbury,	Bloomington
Charlotte Capen,	Bloomington
Carney Cesler,	———
J. W. Cook,	Normal
Dexter Chaffee,	Normal
Max Clemens,	Lincoln
Ed. Cook,	Bloomington
I. N. Corrington,	Moweaqua
Elmer Corwin,	Normal
John Cleveland,	Normal
— Cunningham,	Normal
Will Darnbrough	Normal
Mamie Davidson,	Bloomington

— Dearth,	Bloomington
Walter DeGarmo,	Normal
Thomas Dillon,	Bloomington
Davis Ewing,	Bloomington
Frances Ewing,	Bloomington
— Ebers,	Bloomington
Adolph Fontegner,	Bloomington
Lena Fordice,	Bloomington
Louis Forman,	Bloomington
Grace Freeman,	Normal
Lyle Funk,	Bloomington
Mrs. Gallop,	Bloomington
Phoebe Greabeiel,	Normal
Myron Griesheim,	Bloomington
Fred Hammond,	Bloomington
Edward Harkness,	Bloomington
Bessie Harber,	Bloomington
Logan Hill,	Lincoln
Walter Holmes,	Bloomington
May Hudson,	Bloomington
Nina Louise Hudson,	Bloomington
Birdie Hudson	Bloomington
Grace Jenkins,	Bloomington
Frank Kaumer,	Bloomington
Eddie Kegler,	Bloomington
Sallie Kennedy,	Bloomington
Leonidas Kerrick,	Bloomington
Mrs. King,	Lincoln
Arthur Laudauer,	Lincoln
George Latham,	Lincoln
Fred Leitch,	Bloomington
Samuel Livingston,	Bloomington
— Lowe,	Bloomington
Celia Long,	Bloomington
P. Mack,	Pittsfield
Gertrude McCollister,	Broadwell
John McGroth,	Bloomington
— Miller,	Bloomington
Eva Miller,	Minier

Louis Mittendorf,	Lincoln
Berb Merry,	Lincoln
— Monville,	Bloomington
Maude Moon,	Bloomington
Lincoln Moore,	Bloomington
Richard Moratz,	Bloomington
John Nicolay,	Bloomington
Jasper Oglesby,	Elkhart
Balph Parker,	Bloomington
Della Phillips,	Bloomington
Lizzie Powderly,	Bloomington
William Powell,	Bloomington
— Purdham,	Bloomington
Frank Rinehart,	Bloomington
Ralph Spafford,	Bloomington
Gay Starr,	Bloomington
Grace Stevens,	Normal
Grace Stillwel,	Fairbury
Alice Stockdale,	Heyworth
Sadie Thompson,	Bloomington
Kate Tracy,	Bloomington
Ruddie Wielatz,	Bloomington
F. M. Wheeler,	Bloomington
H. R. White,	Normal
Morris Wright,	Bloomington

VOCAL.

Mrs. Armstrong,	Stanford
Lucy Arnett,	Hendricks
Mrs. Avery,	Pontiac
Cora Barney,	Lacon
Clyde Barton,	Towanda
Irene Bassett,	Normal
Maude Baxter,	Normal
Mamie Blackburn,	Normal
Ellen Cannett,	Normal
Mrs. D. W. Campbell,	Bloomington
Miss Cairns,	Pontiac

Mazie Creager,	Bloomington
Adelle Dietrich,	Normal
Ora Doxsey,	Bloomington
Cora Eastman,	Bloomington
Hattie Evans,	Bloomington
Nellie Fincham,	Towanda
Maria Fleming,	Decatur
Juna Foster,	Longwood, Col.
Hellen Fuller,	Tuscola
Mabel Gabbert,	Bloomington
May Gooding,	Leroy
Sadie Grogan,	Bloomington
Lillian Grogan,	Bloomington
Bret Hays,	Bloomington
Jay Hays,	Bloomington
May Hall,	Normal
Miss Harrison,	———
Mamie Holmes,	San Jose
Wilhelmina Hofmann,	Bloomington
Mrs. Nellie Grinnell Jones,	Normal
Lillian Johnson,	Galva
Eva Hopkins,	Bloomington
G. W. Hopkins,	Bloomington
Maud Keller,	Bloomington
Mary Keller,	Golconda
Carrie Kessler,	Canton
Nellie Knapp,	Normal
Emma Koch,	Bloomington
Lulu Koch,	Bloomington
L. E. Lackland,	Tremont
Nellie Lankton,	Waverly
Cora Laign.	Bloomington
Lizzie Laign,	Elizabeth
G. M. Leitch,	Bloomington
Lillian Little,	Bloomington
May Little,	Bloomington
Lillie Mains,	Philadelphia
Ella McAmber,	Normal
Miss McCalla,	Pontiac

Lena Means,	Bloomington
Mamie Munholland,	Bloomington
Nannie Nelson,	McLean
Sitka Parks,	Minonk
S. F. Parson,	DeKalb
Marie Patton,	Pontiac
Della Phillips,	Bloomington
O. Phillips,	Pontiac
Florence Pitts,	Bloomington
May Pratt,	Normal
Emma Price,	Anderson, Ind.
Nannie Purcell,	St. Joseph
N. M. Rigg,	Loveland
Rose Richards,	Normal
Elberta Ritchie,	Colfax
Grace Rogers,	Bloomington
Lettie Rutledge,	Heyworth
Laura Seibel,	Bloomington
Otto Seibel,	Bloomington
G. F. Sherwood,	Normal
Miss Sherwood,	Normal
Maggie Shade,	Lexington
Mrs. Shannon,	Bloomington
Henrietta Scott,	Bloomington
Maud Simmons,	Lena
May Skinner,	Normal
Nellie Stone,	Bloomington
Mabel Thompson,	Bartlett
Alma Tremble,	Bloomington
Mrs. Porter Wakefield,	Bloomington
Hattie Wasmuth,	Fairbury
Ella Walker,	Normal
Belle Wetzel,	Bloomington
Elmer Wilton,	Bloomington
Grace Wilcox,	Bloomington
H. R. White,	Carrollton
Nora Wilson,	Bloomington
Norman Williams,	Bloomington
Edith Witherell,	Bloomington

Kathrine Young,	Bloomington
Mame Young,	Bloomington
L. F. Zinzen,	El Paso

HARMONY.

Mollie Arbogast,	Arrowsmith
Edith Andrus,	Bloomington
Fannie Babb,	Pawnee
Annis Barrass,	Wenona
Annetta Becher,	Wenona
Imogene Brining,	Stanford
Addie Buck,	Moweaqua
Etta Burch,	Towanda
Alletta Burwell,	Wapella
Bessie Burkholder,	Waynesville
Nettie Butterworth,	Bloomington
Carrie Crane,	Bloomington
Nettie Cleveland,	Normal
Emma Cox,	Arthur
Drusa Concklin,	Hudson
Kate P. Evans,	Normal
Anna Eaton,	Champaign
Grace Fell,	Bloomington
Olive Ferris,	Greencastle
Helen Fuller,	Tuscola
Lutie Fuller,	Minonk
Mary Fursman,	El Paso
Lou Follet,	Normal
Mrs. R. O. Graham,	Bloomington
Phoebe Greabeiel,	Normal
Grace Gregory,	Normal
Clyde Gregory,	Normal
Cora Hadley,	Latham
Mamie Haldeman,	Normal
May Hartsock,	Clinton
Ella Hastings,	Mason City
Nina Haymaker,	Browning, Mo.
Cora Heafer,	Bloomington

Corda Heller,	Farmer City
S. J. Hewitt,	Coloma, Mich.
Wilhelma Hofmann,	Bloomington
Cary Houseman,	Normal
May Hudson,	Bloomington
Marian Ives,	Bloomington
Sadie M. Keller,	Panola
Ovanda Kays,	Bloomington
Lulu C. Koch,	Bloomington
Ida Lange,	Bloomington
Annie E. Lawton,	Delavan
Blanche Mayers,	Bloomington
Kathleen Maxwell,	Bloomington
Mrs. Pauline R. Mantle,	Hillsboro
Connie Minshall,	Minonk
Mabel Merriam,	Atlanta
Alice Melrose,	Grayville
Ida McCarty,	Mason City
Gertrude McCollister,	Broadwell
Clara D. Miller,	Secor
Rose Miller,	Assumption
Katie Miller,	Minonk
Ella Morse,	Odell
Maud Moran,	Saybrook
Mildred Murphy,	Bloomington
Kate O'Hern,	Farmer City
Cora Ong,	Wenona
Nellie Phillips,	Normal
Nannie Purcell,	St. Joseph
Elberta Ritchie,	Colfax
Laura Seibel,	Bloomington
Kate Sherwood,	Normal
Ada Belle Shilling,	Minonk
May Skinner,	Normal
Lulu Snider,	Rantoul
Emma Spurgeon,	Avon
Lulu Stathem,	Bloomington
Angie Stewart,	Normal
Emma Stine,	El Paso

Della Stoddard,	Minonk
Alice Stockdale,	Heyworth
Ella Stickle,	Grinnell, Iowa
Ruth Swegle,	Weedman
James Vandervoort,	Eureka
Lenora Vaughan,	Odell
George H. Wales,	Lanark
Isabelle Wack,	Mansfield
Fannie Webb,	Farmer City
Edith Witherell,	Bloomington
Gertrude Wright,	Rutland
Eva Wright,	Pittsburgh, Kan.
Mamie Wright,	Bloomington
Louise Young,	Bloomington
Kate Young,	Bloomington
Mame Young,	Bloomington

CHILDREN'S CLASS.

Eugenia Allen.
Lucy Barnes.
Emily Bicnerton.
Julia Bracket.
Lizzie Brennan.
May Butler.
George Clark.
Ella Cramp.
Pearl Crosthwaite.
Roy Crosthwaite.
Bruce Crosthwaite.
Clinton Davison.
Fred Dick.
Rita Dinsmore.
Daisy Dunham.
Charlie Fautz.
Frank Gary.
Carrie Gillespie.
Grace Gillespie.
Myron Griesheim.
Grace Lettellier.
Edna Lonney.
Earl Marquam.
Lena Marx.
Chester Marquis.
Louis Mason.
Mabel Miller.
Edna Moore.
Fred Northrop.
Buell Northrop.
Nettie Orahood.
Julia Reed.
Daisy Ritz.
Ida Schmidt.
Stella Schmidt.
Robbie Schmidt.
Lulu Schmidt.
Lawrence Sleeper.
Edna Sparrow.
May Snyder.

Clarissa Hall.
Ina Hamilton.
Bernie Harwood.
May Hayden.
Myrtle Herron.
Bessie Hoover.
Cora Hudson.
Louise Hudson.
Bertie Hudson.
Belle Hurst.
Maurice Jones.
May Kline.
Bert Lash.
Liebe Law.
Ray Lawrence.
Lottie Leek.
Edna Stauffer.
Frank Streber.
Lawrence Stauffer.
Myrtie Swain.
Annie Swain.
Helen Thompson.
Alvin Viney.
Belle Wetzel.
Laura Wheelock.
Margaret Whittier.
Laura White.
Ethel Witherell.
Etta Witherell.
Lucius Wilcox.
Jason Wilson.

THEORY AND HISTORY.

Mollie Arbogast,	Arrowsmith
Fannie Babb,	Pawnee
Annice C. Barrass,	Wenona
Imogene Brining,	Stanford
Alletta Burwell,	Wapella
Nettie Butterworth,	Bloomington
Nettie Cleveland,	Normal
Kate P. Evans,	Normal
Helen Fuller,	Tuscola
May Hartsock,	Clinton
Ella Hastings,	Mason City
Nina Haymaker,	Browning, Mo.
Cora Hadley,	Latham
S. J. Hewitt,	Coloma, Mich.
Wilhelmina Hofmann,	Bloomington
Corda Heller,	Farmer City
May Hudson,	Bloomington
Ovanda Kays,	Bloomington
Ida Lange,	Bloomington
Kathleen Maxwell,	Bloomington

Alice Melrose,	Grayville
Gertrude McCollister,	Broadwell
Ida McCarty,	Mason City
Rose Miller,	Assumption
Ella Morse,	Odell
Mildred Murphy,	Bloomington
Kate O'Hern,	Farmer City
Nannie Purcell,	St. Joseph
Elberta Ritchie,	Colfax
Laura Seibel,	Bloomington
Lulu Snider,	Rantoul
Lulu Stathem,	Normal
Angie Stewart,	Normal
May Skinner,	Normal
George Wales,	Lanark
Edith Witherell,	Bloomington
Mamie Wright,	Bloomington
Kate Young,	Bloomington
Mame Young,	Bloomington

ORGAN.

Alice Clark,	Colfax, Ind.
Mrs. H. C. DeMotte,	Normal
Eva Loar,	Bloomington
May Skinner,	Normal

WILSON

COLLEGE OF ARTS.

OFFICE AND EXHIBIT PARLORS:

516 NORTH MAIN STREET, SECOND FLOOR.

SCHOOL ROOMS, THIRD FLOOR.

WILSON COLLEGE OF ARTS.

FACULTY.

REV. W. H. WILDER, A.M., D.D., PRESIDENT.

OSCAR L. WILSON, PH.C., PH.B., DEAN.

ALICE S. WILSON,
Director, School of Drawing, Instructor, Department of Crayon.

EMILY A. HOWARD,
Director, School of Painting, Instructor, Department of Landscape and Still-Life, in Oil.

GUIDA S. LIVINGSTON,
Instructor, Department of Water-Color, embracing Decorative Design; also Supplying Departments of Pastel and Etching.

MAGGIE E. PIKE,
Instructor, Department of China Painting.

JAMES M. SHACKFORD, M.E.,
Instructor, Department of Mechanical Drawing.

JAMES E. FISHER,
Instructor, Department of Architectural Drawing.

CHRIS H. KLAUER,
Instructor, Department of Photography.

LILIAN OWEN,
Instructor, Department of Pen Drawing, Book Illustration.

MRS. JOHN H. BURNHAM,
Instructor, Department of Flower Painting in Oil.

LOUIS A. BURKE,
Instructor, Department of Animal Painting in Oil.

ALICE E. REED,
Assistant Instructor, Second Preparatory, Department of Crayon.

LULA H. NUGENT,
Assistant Instructor, Second Preparatory, Department of Crayon.

ABBIE B. REES,
Assistant Instructor, Second Preparatory, Department of Crayon.

KITTIE BURKE,
Assistant to the Instructor in Animal Painting.

Edward G. Wilson (Artist), of Birmingham, Eng., is our Foreign Agent for Supplies.

THIS COLLEGE OF ARTS

Has Two Schools, Fifteen Departments, and a Faculty of Specialists.

The instruction is systematic and thorough, taking the student from the simplest studies and objects, with simplest aids, on up to free-hand from life, and the pupil's own composition. Here, ladies and gentlemen are qualified to teach, and soon make money (if need be) to farther pursue their Art studies, defray expenses of a University education, a professional course, or other expenses.

CRAYON PORTRAITURE is made a specialty.

PURPOSE.

It is the purpose of this College

(1) That all students pursuing a Diploma Course shall in their work adhere to the requirements of true Art. And that in the Preparatory Course of Pictorial Arts only such ways and means or modes of instruction shall be employed as will most easily, quickly, thoroughly, and economically lead the student to art more serious; educating the eye to *see*, the soul to *enjoy*, the mind to *reason*, the tongue to *explain*, and the hand to *execute*—for 'tis only then the student knows it best, and afterward makes most rapid progress.

(2) That it shall be rightly looked upon as an *educational* institution, and not a "factory for grinding out pictures and graduates."

(3) That the instructors must *teach*, the students must *learn* —and *prove it by independent work.*

Persons not wishing to pursue a Diploma Course, nor a Teacher's Course, nor caring to do anything with the work afterward, please read "Pictures for Homes," page 91.

SCOPE.

(See Course of Study.)

This College of Arts embraces a School of Drawing, with Departments of Charcoal, Ink, and Crayon, which offer thorough

instructions in drawing from geometrical solids, from studies, from still life objects, from casts, and from life; a School of Painting, with Departments of Pastel, Water Color, and Oil, which offer thorough instructions in painting from still life, from nature, and from life; and five Special Departments—*Clay Modeling, *Repousse Work, *Wood Carving, Etching, and Decorative Design.

ADVANTAGES.

To all those contemplating attending an Art School we would say, that in our schools you have the great advantage of being under an instructor who is a specialist in his particular Department. This advantage alone can hardly be too highly estimated. Students graduating from this College receive as a diploma a legal parchment from the University. Students are taught individually and allowed to advance as rapidly as their ability permits—*but no more so.*

The Department of Crayon, and most of the other departments, are in session every month in the year.

Students may enter the College any time in the year, and take as much or little work as they choose.

Thorough and systematic Courses of Study are provided in all Departments, and no previous experience is required on entering the Department of Crayon.

Students *may* work only one hour per week, or one hour *every* day, or eight to ten hours *every* day, except in Departments where otherwise stated.

ADMISSION.

Any person of good moral character, and over twelve years of age, will be admitted to the College, and allowed to pursue such line of work as his ability will permit. But such person, before entering any Department of the College, must first enroll his name in the office of the Dean.

*Such of these Departments as are now vacant we hope to soon supply with competent instructors. It is the desire and purpose of the Dean (so far as possible), to appoint only such persons for instructors who are *natural teachers*, and have had extended experience and advantages.

GRADE AND STANDING.

Students from other schools, or those having done work by themselves, will please bring a sample of their work done under the instructor, and one of their independent work; when they will be given a trial piece of work in our College, and afterward assigned their proper grade.

RULES AND REGULATIONS.

The office and display parlors are on the second floor, the school rooms on third floor. Display parlors are open to visitors every day and evening throughout the year, and specially Saturday afternoon and evening, and calls are earnestly solicited.

Students will receive their friends in the parlors, *not* in the school rooms.

Only pupils are allowed in school rooms during working hours, and at such times students of one department or grade are not allowed to pass into rooms of other departments or grades. We have much to accomplish with each student in a *comparatively* short time, and the custom of many Art Schools allowing this we consider an impediment to progress, and an injustice to both student and instructor. We trust our many friends and patrons will receive our rules and regulations kindly.

TUITION.

The fees for instruction are uniform throughout all the departments—namely, twenty-five cents (25c.) per hour, or fraction thereof. A deposit of $5.00 by each pupil is required continually in advance of instructions. In the School of Drawing, Department of Crayon, the instruction in the intermediate class of the preparatory work is imparted for a stipulated amount on each picture the student crayons, and one-half that amount is required in advance and the remainder on completion of the picture. Counting the hours spent and instruction given on the seven pictures required in the intermediate class, it is intended that the whole stipulated amounts shall not exceed the above uni-

form price of 25 cents per hour—it frequently falls below this pittance. If it ever exceeds this 25 cents per hour it is in a case where the student has worked too rapidly for nice work, or has required more time, attention, and assistance from the instructor than is our custom to allow—for their own good. Pupils having greater ability (natural or acquired), are expected to produce *finer effects*, wherein they spend as much time as the others. Therefore, justly and right, no deduction can be made, in any case, from these stipulated prices. Students requesting or requiring exclusive work by the Dean will be charged five dollars per hour. In all departments the respective instructors are allowed the right of making an additional charge for elaborate designs, or specially advanced work, etc.

ATTENDANCE.

Regular daily attendance is expected of students in all departments excepting the Department of Crayon, which is usually so crowded throughout the year that ofttimes many who desire to work regularly have to be denied that privilege. But effort is always made to grant this privilege to all students from a distance who come specially to attend the College of Arts.

PROMOTION.

Students are passed from one grade to another, and one department to another, only on satisfactory completion of the work embraced therein, and not by any particular time spent. In the School of Drawing, Department of Crayon, before passing students from preparatory to advanced work, they are required to crayon a picture (without instruction), and leave it in the College.

GRADUATION.

The time required for graduation in the School of Drawing is usually two years (eighteen months). But some students require three years, while others, working every day eight and ten

hours, complete the work in one year (nine months). Aside from natural ability for the work, it depends largely, of course, as shown, upon the hours spent at work.

PICTURES FOR HOMES.

A special course in all the Pictorial Departments of both Schools of Drawing and Painting is provided for those who merely want the pictures or to "learn the work" for pastime. Opportunity will be given for such persons to select from a large number of pictures, to which collection new ones are continually added. This affords a delightful way of securing pictures for home enjoyment at a comparatively small cost; such as Family Portraits, fine Ideal Heads, Animal Pieces, fine Figure Pieces, Landscapes, Fruits, Flowers, etc., etc. It is frequently the case that these persons unconsciously have talent for art but are lacking in self-confidence (which in a measure is a great benefit to them), and here receive such encouragement that they continue in our schools, taking up the Advanced Work or Art More Serious.

CERTIFICATES.

On satisfactory completion of a creditable amount of work in any of the departments, students receive a certificate to that effect from the respective instructors, which may be any time thereafter applied on a Diploma course.

DIPLOMA.

On completion of the Graduate course in the School of Drawing (see Course of Study), a finely executed crayon from still life and one from life will be required of the student before the awarding of his diploma. The material for same is furnished the student by the College, and the work is to be done in the studio (unless otherwise agreed upon) without instruction, and the two pictures left in the College.

Students in the School of Drawing who have completed their Preparatory work, and the first and second grades of the Ad-

vanced work (omitting third and fourth grades), will be admitted to the School of Painting on Diploma Course.

Such students satisfactorily completing the four grades in the Department of Oil, and independently painting a picture from still life and one from nature, and leaving same in display parlors as property of the College, will be awarded a diploma.

Such students in like manner completing the four grades in Department of Water-Color, or the first two grades and the work of Decorative Design, will be awarded a diploma.

Such students may take first grade in Oil, and second grade in Water Color, and a portion in Tapestry Painting, Etching, Wood Carving, and China Painting, and receive a diploma. All thesis work is left as property of the College.

ARTIST'S DIPLOMA.

When the life class in the Department of Oil is established, students then completing the entire course in the Departments of Crayon Drawing, Pastel Painting, Water-Color Painting, and Oil Painting, will be awarded an Artist's diploma.

ANNUAL EXHIBIT.

The regular annual exhibit of pupils' work in all Departments of the College is given during the week of the University commencement.

COURSE OF STUDY.

SCHOOL OF DRAWING.

DEPARTMENT OF CHARCOAL SKETCHING.

INSTRUCTION IN Charcoal at present will be given by Director of the School of Painting, in so far only as needed in sketching for paintings.

DEPARTMENT OF ARCHITECTURAL DRAWING.

Ample and systematic instruction.

DEPARTMENT OF PEN DRAWING (Book Illustration).

Ample and systematic instruction.

DEPARTMENT OF MECHANICAL DRAWING.

FIRST GRADE.

Linear drawing, simple projection, and application.

SECOND GRADE.

Elementary drawing of machinery.

THIRD GRADE.

1. The development of screws. 2. Gearing.
3. Machine Design.

The mechanical drawing room is very commodious and well supplied with examples of machine construction. Electric lighting for night class. Good south light for blue printing. Many drawings of practical work may be seen in the room, to which new ones are constantly added.

DEPARTMENT OF CRAYON.

GRADUATE COURSE.

ELEMENTARY CLASS, OR FIRST PREPARATORY.

The free-hand drawing rooms are supplied with a collection of casts, a collection of still-life objects, and a full set of models, designed by Walter Smith, of Boston. Easels, boards, tools, and material are furnished the students of Intermediate class free of charge during the course.

FIRST GRADE—FROM STUDIES.

1. Straight lines, angles, curves, and study of touch. Exercise in free-hand movements.
2. Outlining from studies of Geometrical Solids—single.
3. Pencil shading from studies of Geometrical Solids—single.

SECOND GRADE—FROM OBJECTS.

1. Outlining Geometrical Solids—single. Study of light, shade, and shadow.
2. Pencil shading of Geometrical Solids—single. Study of Elementary Perspective.
3. Outlining and shading Geometrical Solids—simple groups.

THIRD GRADE—FROM STUDIES.

1. Outlines from Geometrical Solids—complex groups.
2. Shaded studies of Geometrical Solids—complex groups.
3. Outlines from leaves, grasses, twigs, and detached parts of flowers.
4. Shaded studies from leaves, grasses, twigs, and detached parts of flowers.

FOURTH GRADE—OBJECTS AND STUDIES.

1. Outlines from detached features of face, hands, and feet
2. Shaded studies of detached features of face, hands, and feet.

INTERMEDIATE CLASS, OR SECOND PREPARATORY.

(Study of Perspective.)

In imagination the object, scene, or subject must be constantly before the student, who will be required to make occasional changes, introduce his own mental conceptions, and work the picture to a finish.

FIRST GRADE.

1. Marine scene, enlarged and changed from 4 x 6 to 22 x 28.
2. Scene with small animal, enlarged and changed to 15 x 30.

SECOND GRADE.

1. Large animal head, enlarged to 22 x 22.
2. Ideal head, life size, enlarged to 20 x 24.

THIRD GRADE.

1. *Ideal head, life size, 22 x 22.
2. *Ideal head, life size, 22 x 27.

FOURTH GRADE.

*Figure piece, 20 x 40 or 24 x 36.

ADVANCED WORK IN CRAYON.

PRACTICAL PERSPECTIVE.

For those wishing to become artists. Students must do their own grouping of objects, make all drawings size of original, and produce truthful finish of texture.

FIRST GRADE.

1. Outlining and fine shading of Geometrical Solids—complex groups. Study of Light, Shade, Shaddow, and Reflection.
2. Grouping of rocks, grasses, twigs, vines, etc.
3. Outlining and fine shading of same.
4. Outlining and fine shading of still-life objects—single.
5. Outlining and fine shading of still-life objects—in groups.

SECOND GRADE.

1. Outlining draperies—woolens (light and heavy), silks, velvets, laces, veilings, etc.
2. Fine shading of same.

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*On permit, portraits may be made instead.

THIRD GRADE.

1. Outlining from casts of detached features of face, hands, arms, and feet.
2. Shading same.
3. Outlining head and bust from casts.
4. Shading same.

FOURTH GRADE—LIFE CLASS.

1. Outlining separately features of face, hand, and arm.
2. Fine shading of same.
3. A return to Portraiture—finishing from sittings, in bust, half lengths, and three-fourths, with closer study of expression

In Sections 1 and 2 students pose in turn.

POST-GRADUATE COURSE.

DEPARTMENT OF CRAYON.

In this course the student may profitably continue portrait work, with additional study of expression and character; making portraits FULL-LENGTH, and also introducing surroundings of his own design.

Or he may reproduce larger pictures after the masters, if he prefers.

As samples of work in this course we cite the following:

A 36 x 56 portrait of child, full height; surrounding, interior. Valued at $175.00. Sold.

"The Horse Fair," after Rosa Bonheur—32 x 64. Time required, six months. Value, $1,000. "Might be bought for full value."

"Transfiguration," after Raphael; 42 x 58; twenty-seven figures. Time required, ten months. Value, $1,500. "Not for sale for twice the value."

NON-RESIDENT COURSE.

DEPARTMENT OF CRAYON.

After earnest solicitation we have temporarily established this course, but owing to extra pressure of regular work, we cannot promise that our letters of instruction will always be prompt.

Instruction by mail, personal type-written letters, $5.00 for each letter, $7.00 for outfit, cash in advance. The instruction will be given only in the Preparatory work (intermediate class) of our Graduate Course. Proper credit will be given on a Diploma Course to all students doing creditable work in this way. This advantage is intended only for those who have not the opportunity of receiving instruction from any of our GRADUATE TEACHERS, or find it impossible to attend our College. Only a limited number will be taught in this way, not allowing the course to interfere with regular work.

SCHOOL OF PAINTING.

DEPARTMENT OF PASTEL.

Course of Study in this Department is the same as that in the Department of Water-color.

DEPARTMENT OF WATER-COLOR.

FIRST GRADE.

1. Laying flat washes in transparent colors.
2. The gradation of color.
3. Combination of tints and shades by the overlaying of transparent washes.
4. Painting from simple studies.

SECOND GRADE.

1. Painting from landscape studies.
2. Painting from still-life objects, single and in groups.

THIRD GRADE.

1. Fruits and flowers.
2. Draperies.
3. Sketching and painting from nature.

FOURTH GRADE—LIFE CLASS.

1. Painting the head from studies.
2. Painting the head from life.
3. The complete figure.

DEPARTMENT OF LANDSCAPE AND STILL-LIFE IN OIL.

FIRST GRADE.

Exercise from still-life objects, single and in groups.

SECOND GRADE.

Painting from flowers, fruits, draperies, etc.

THIRD GRADE.

Painting from still-life and from casts.

FOURTH GRADE.

Sketching and painting from nature.
Aërial perspective.
Grouping and composition.

DEPARTMENT OF ANIMAL PAINTING IN OIL.

A thorough and advanced course of instruction.

DEPARTMENT OF FLOWER PAINTING IN OIL.

A thorough special course.

DEPARTMENT OF CHINA PAINTING.

FIRST GRADE.

1. Exercises in applying tints.
2. Ornaments in flat tones.
3. Shaded ornamentation.

SECOND GRADE.

Treatment of the LaCroix, Dresden, Gouachi, and Relief enamel colors.

THIRD GRADE.

The artistic application of appropriate design to the ceramic forms.

DEPARTMENT OF TAPESTRY PAINTING.

Instructions given in ornamental painting on silks, satins, velvets, etc., on Friday of each week.

SPECIAL DEPARTMENTS.

DEPARTMENT OF DECORATIVE DESIGNS.

FIRST GRADE.

1. The study and description of plant forms, their adaptation to ornament, etc.
2. The conventionalizing of plant and animal forms.

SECOND GRADE.

The composition of Ornament.

THIRD GRADE.

The application of designs to different textures.

DEPARTMENT OF ETCHING.

1. The art of making and printing an Etching.
2. Grounding the plate; drawing on the plate; biting.
3. Treatment of different subjects.
4. Instructions and formulæ for preparing and using different mordants, etching grounds, etc.

DEPARTMENT OF WOOD CARVING.

FIRST GRADE.

1. Surface carving.
2. Incised carving.
3. Low relief carving.

SECOND GRADE.

1. Exercise in appropriate use of natural and geometrical forms as decorative elements.
2. Preservation and beautifying of wood by oils, gums, resins, etc.

THIRD GRADE.

High Relief.

DEPARTMENT OF PHOTOGRAPHY.

FIRST GRADE.

1. Photographic chemistry.
2. The toning and silver bath.
3. Printing the proof.
4. Toning and finishing the proof.

SECOND GRADE.

1. The dark room—Developing.
2. Light and shade.
3. Views—Landscape and instantaneous work.
4. Flash light pictures.

THIRD GRADE.

1. Portrait work.
2. Lighting the subject.
3. Posing and grouping.
4. Retouching the negative.

CERTIFICATE AND DIPLOMA FEES.

Teacher's Certificate,	$1 00
Diploma,	3 00
Artist's Diploma,	5 00

TEACHERS' SUPPLIES.

The College makes a specialty of qualifying and supplying teachers. Send ten cents for three-hundred-page price-catalogue.

Correspondence solicited. All further information may be had by addressing the Dean.

LIST OF STUDENTS.

DEPARTMENT OF CRAYON.

Lulu Adams,	Bloomington
Mrs. E. H. Burns,	Bloomington
Ada Brewer,	Washingion, D. C.
Carrie E. Burns,	Bloomington
Mrs. Frank Crane,	Bloomington
Carrie Crane	Bloomington
Elsie Fisher,	Tolono
Henry W. Funk,	Bloomington
Lizzie Fullenwider,	Heyworth
Edith Graham,	Noblesville, Ind.
Ella Heath,	Champaign
Mrs. M. Harbaugh,	Lincoln, Kas.
Lucy V. Hopson,	Macon
Carrie B. Hudson,	Lincoln
Louise R. Hudson,	Lincoln
Dr. P. C. Johnson,	Champaign
Bertha Klawitter,	Bloomington
Margaret D. Langstaff,	Lexington
Maud Myers,	Champaign
Etta Morris,	Maroa
Mrs. May Milmine,	Clinton
Mary M. McGregor,	Bloomington
Mrs. Lula H. Nugent,	Dayton, Ohio
Mrs. Ida Petty,	St. Louis, Mo.
Alice E. Reed,	Urbana
Abbie B. Rees,	Bloomington
Ada Stolty,	Champaign

Mary E. Sterry,	Pontiac
Caribel Shepherd,	Turney Station, Mo.
Mrs. W. A. Smith,	Bloomington
Belle Tevis,	Tipton, Ind.
Fannie S. Young,	Bloomington
Mabel Zilley,	Champaign
Libbie E. Zolman,	Bloomington

DEPARTMENT OF LANDSCAPE AND STILL-LIFE IN OIL.

Martha Ames,	Rutland
Lottie Ayers,	Bloomington
Cora Barnard,	Bloomington
Emily Beath,	Bloomington
Effie Brown,	Bloomington
Mrs. Bowman,	Bloomington
Mrs. Bebee,	Chicago
Mrs. Collins,	New York
Kate Clancy,	Bloomington
Annie Everhart,	Minneapolis, Minn.
Hattie Hyde.	Bloomington
Dollie Hayes,	Bloomington
Kate Hefferman,	Bloomington
Anna Imig,	Minier
Nora Hawkins,	New York
Rena Himman,	Wenona
Sallie Kennedy,	Bloomington
Mattie Myers,	Bloomington
Mrs. J. M. Mann,	Kappa
Mrs. Dr. McCormick,	Normal
Mrs. Dr. Mammen,	Bloomington
Mrs. Edna Miner,	Bloomington
Bessie Stevenson,	Bloomington
Minnie Schermerhorn,	Kansas City, Mo.
Mrs. C. E. Underwood,	Carrollton

DEPARTMENT OF WATER-COLOR.

Daisy Churchill,	Bloomington
Mrs. Elizabeth Larrimore,	Kansas City, Mo.

DEPARTMENT OF PASTEL.

Mrs. Elizabeth Larrimore, . . . Kansas City, Mo.

DEPARTMENT OF DECORATIVE DESIGN.

Mrs. C. H. Nugent, ... Dayton, Ohio

DEPARTMENT OF CHINA.

Miss Crosbey, ... Decatur
Alice Davidson, ... Leroy
Nellie Higgins, ... Bloomington
Alice Kelson, ... Bloomington
Lulu Kingman, ... Chenoa
Nannie Sopher, ... Bloomington
Bessie White, ... Birmingham, Ala.
Mattie Myers, ... Bloomington
Bessie Holden, ... Downs
Mrs. E. H. Burns, ... Bloomington
Mrs. Rhodes, ... Bloomington
Alberta Gude, ... Birmingham, Ala.

THE WOMAN'S EDUCATIONAL ASSOCIATION.

THE OBJECT of this Association is to assist young ladies as far as possible in obtaining an education. In order to carry out our plans to the best degree of success, the friends of education and of the institution are earnestly invited to make themselves members of the Association. Ten dollars makes one a member; fifty dollars, a life member, eligible to trusteeship; five hundred dollars, a life manager and trustee; one thousand dollars, a life patron and trustee, with the right to nominate a beneficiary.

The Financial Secretary, Mrs. B. S. Potter, will be glad to give further information to interested parties.

HENRIETTA HALL.

At the annual meeting of the Association held June 16th, it was determined not to open Henrietta Hall the coming autumn, as a boarding hall, as they have in contemplation changes in their plans, of which due announcement will be made.

The meeting of the Association was characterized by great harmony and enthusiasm, and it is confidently hoped that the scope of the purposes of the Association will be greatly enlarged.

The following ladies are the Officers of the Association:

Miss Sarah Elizabeth Raymond, President.
Mrs. Edwin C. Hyde, First Vice-president.
Mrs. William H. Wilder, Second Vice-president.
Mrs. Bradford S. Potter, Third Vice-president.
Mrs. Sarah Y. Jackman, Corresponding Secretary.
Mrs. Emma S. Murphy, Recording Secretary.
Mrs. Amelia E. Sanford, Treasurer.
Mrs. Bradford S. Potter, Financial Secretary.

ALUMNI ASSOCIATION.

THE ASSOCIATION has determined upon the policy of using the Annual Catalogue henceforth as a means of announcement, and of communication between its members. Those interested are invited to look hereafter for the Alumni page.

The Association feels it desirable from this time on to organize more thoroughly for the good of the Institution. We hope that the meeting of '91—an enjoyable one—will be the basis of larger and larger gatherings in the future. To further this end, we have made provision for the coming year as follows:

President for year, John A. Sterling, Esq., Bloomington; Secretary and Statistician, Nellie Pollock, Bloomington; Treasurer, L. L. Everly, New Berlin, Ill.; Orator, Hon. R. B. Welch, Topeka, Kansas; Poet, Rev. W. S. Marquis, Rock Island.

See last page of catalogue for time of meeting.

At the recent banquet, President Wilder made an enthusiastic speech concerning the outlook of the Institution. We call attention to such facts, stated elsewhere in the catalogue. We ask a still larger audience for the president another year, and bespeak the full co-operation of all the Alumni.

Permit us to make an earnest appeal for the preservation of social relations among members of our fraternity by means of these annual gatherings.

As a possible reminder of past friendships, we append a program of banquet festivities of present year:

"Prosperity of the Institution," . . . Pres. W. H. Wilder
"*Stude esse quod videri voles*," . . . . . C. C. Willson
(Class motto, '91.)
"Sister Chaddock," . . . . . Pres. M. P. Lackland
"The Last Act of the Legislature," . . . Mary A. Cowen
(Woman's school franchise.)
"The Small Lawyer from the Grasshopper State," . . R. B. Welch
Impromptu Talks, ... H. C. DeMotte and others.

ALUMMI PROFESSORSHIP.

At no time in its history have greater prosperity and success attended the Illinois Wesleyan University than during the past two years. Our halls are now literally crowded; some departments have been enlarged and the teaching force has been increased. Success, however, has also intensified the demand for still better facilities and enlarged sphere of usefulness. An effort is being made, therefore, to increase our endowment fund.

Through the gifts and provisions of Dr. Buck, Hon. Wesley B. Harvey, and others, about thirty-five thousand dollars have been raised during the last two years. An Alumni professorship should be established also, and supported by an Alumni endowment fund. The classes of 1890 and 1891 have taken the initial steps toward this end. Others have responded liberally to our appeal. It is earnestly desired that the Association be able to establish this professorship at an early day. All communications on the subject should be addressed to the president of the Association or president of the University.

SUMMARY OF STUDENTS.

COLLEGE OF LETTERS AND SCIENCE.

Admitted to degrees, 1891,	12
Seniors,	6
Juniors,	10
Sophomores,	38
Freshmen,	78–144

PREPARATORY SCHOOL.

Awarded Certificates,	3
Advanced to Freshman Rank,	44
Fourth Year Academic,	2
Third Year Academic,	8
Senior Preparatory,	65
Middle Class,	84
Juniors,	18–224

COLLEGE OF LAW.

Graduates of 1891,	17
Undergraduates,	27– 44

COLLEGE OF MUSIC.

Piano,	230
Voice,	92
Theory and History,	39
Children's Class,	71
Violin,	94
Harmony,	88
Pipe Organ,	4–618
Less number counted more than once,	452

COLLEGE OF ARTS.

Crayon,	34
Oil,	25
Water-Color,	2
el,	1
orative Design,	1
China,	12– 75
Less number counted more than once,	71

COLLEGE OF GRADUATES AND NON-RESIDENTS.

Admitted to Degrees,	34
Matriculated since June, 1890,	49
Whole number at present pursuing the Course,	455
Grand total of different students enrolled in University,	1,350

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